

Rosalind Atkins Louise Blyton Eolo Paul Bottaro Miranda Burton Joel Casemore Jazmina Cininas Michael Cleary Annette Cook Glenn Dalton Graeme Drendel Di Ellis Michael Fitzgerald Rodney Forbes Belinda Fox David Frazer David Gatiss Rona Green Andrew Gunnell Juli Haas Gregory Harrison Euan Heng Jackie Hocking Clare Humphries Yuho Imura Christopher Jones Shane Jones Sheridan Jones Tim Jones Adrian Kellett Martin King Deborah Klein Peter Lancaster Bruno Leti Marco Luccio John Marshall Rebecca Mayo Daniel Moynihan Jim Pavlidis Graeme Peebles Cat Poljski Melissa Proposch Jonas Ropponen John Ryrie Annelise Scott Heather Shimmen Sophia Szilagyi Deb Taylor 13.4.13 Kylie White Stephen Wickham Deborah Williams Joel Wolter

Rosalind Atkins Louise Blyton Eolo Paul Bottaro Miranda Burton Joel Casemore Jazmina Cininas Michael Cleary Annette Cook Glenn Dalton Graeme Drendel Di Ellis Michael Fitzgerald Rodney Forbes Belinda Fox David Frazer David Gatiss Rona Green Andrew Gunnell Juli Haas Gregory Harrison Euan Heng Jackie Hocking Clare Humphries Yuho Imura Christopher Jones Shane Jones Sheridan Jones Tim Jones Adrian Kellett Martin King Deborah Klein Peter Lancaster Bruno Leti Marco Luccio John Marshall Rebecca Mayo Daniel Moynihan Jim Pavlidis Graeme Peebles Cat Poljski Melissa Proposch Jonas Ropponen John Ryrie Annelise Scott Heather Shimmen Sophia Szilagyi Deb Taylor 13.4.13 Kylie White Stephen Wickham Deborah Williams Joel Wolter

52 – a print exchange portfolio

Fifty-two is the number of participants in the 52 print exchange portfolio and exhibition. Why 52? It's silly really - simply because the project was conceived as a 'sequel' to 50 which was exhibited at the Geelong Gallery in 2007.

There is nothing silly about the prints though! Fifty-two Victorian artists were invited to create a new work using the printmaking medium(s) of their choice on paper sized 25 x 25 cm, in an edition of fifty-two for exchange amongst themselves. They also created a pair of artists proofs - one to be exhibited and the other to be gifted to the Geelong Gallery's permanent collection.

The portfolio prints reveal the diverse nature of print media and the extensive range of techniques utilised in such a wonderful way by contemporary practitioners.

I would like to acknowledge the generous donation of their work by the artists to the Geelong Gallery and I would also like to extend my gratitude to Curator Lisa Sullivan for her enthusiastic support of both 50 and 52.

Rona Green, artist and curator of 52

All works printed 2009 in editions of 52 on paper size 25 x 25 cm by the artist unless otherwise stated
All dimensions are image size height by width in cm



Joel Casemore
untitled
aquatint
25 x 25



Jazmina Cininas
Lydia's humanity is mostly prosthetic
linocut
22 x 22.5



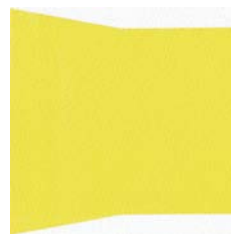
Rosalind Atkins
Misery Cord (detail)
copper engraving
14.5 x 12



Eolo Paul Bottaro
The Expulsion
lithograph
25 x 25
printed by Peter Lancaster



Michael Cleary
No Regrets
etching
25 x 25
printed by Andrew Gunnell



Louise Blyton
Remembrance (detail)
screenprint
25 x 25
printed by Cat Poljski



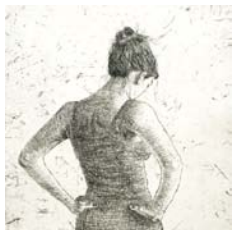
Miranda Burton
Brainspotting (detail)
linocut
16.2 x 18



Annette Cook
Messengers
linocut, stencil, etching & aquatint
25 x 25



Glenn Dalton
untitled
photocopy transfer &
blind embossing
25 x 25



Graeme Drendel
Study
etching
25 x 25



Di Ellis
Procul Appono Defendo
(to serve and protect)
linocut & hand colouring
25 x 25



Michael Fitzgerald
Gippsland Lake
drypoint
25 x 25



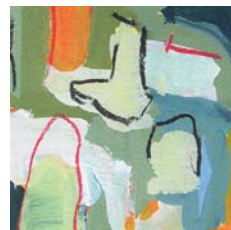
Rodney Forbes
Whistling in the dark
lithograph
14.5 x 14.9
printed by Kate Zizys



Belinda Fox
52
lithograph
25 x 25
printed by Peter Lancaster



David Frazer
Half way Home II (detail)
wood engraving
8 x 10 irregular



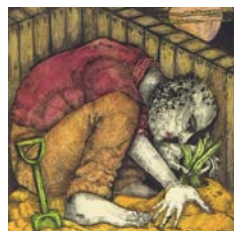
David Gatiss
Ruby Gap (detail)
giclee print
15 x 10
printed by Arthead



Rona Green
Googali
linocut & hand colouring
25 x 25



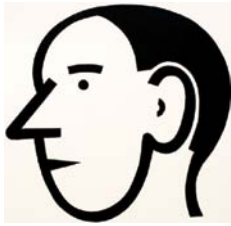
Andrew Gunnell
pillar shift (detail)
wood engraving
13.6 x 12.2



Juli Haas
nurturer (detail)
drypoint & hand colouring
13 x 10



Greg Harrison
Dragon (detail)
mezzotint, hand colouring
& letter press
8.5 x 10



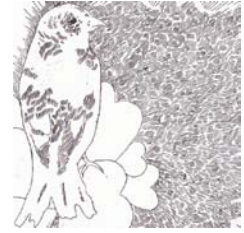
Euan Heng
himself
linocut
20.5 x 20 irregular



Jackie Hocking
*rebels don't create troubles,
troubles create rebels*
lithograph
25 x 25



Clare Humphries
Nana's destiny
linocut, photopolymer
plate & hand feathering
15 x 15 diameter



Yuhō Imura
untitled (detail)
etching
9.7 x 10.7



Christopher Jones
Man Buys Dog (detail)
pigment ink digital print
25 x 25



Shane Jones
Existential Man
linocut
25 x 25



Sheridan Jones
a story of the forgotten
sugarlift & burnished
spit bite
25 x 25



Tim Jones
Sliver
wood engraving
5 x 7.5 irregular



Adrian Kellett
F. P. 1.
lithograph
16 x 16



Martin King
*study for burnt creek
offering*
archival digital print
18 x 18



Deborah Klein
*Amerila alberti Moth
Mask*
linocut & hand colouring
15 x 15



Peter Lancaster
Stage 4
lithograph
25 x 25



Bruno Leti
Lotus (detail)
archival digital print
17 x 15



Marco Luccio
the wheel (detail)
drypoint
24 x 20



John Marshall
Butterfly (detail)
linocut
19.3 x 20.8



Rebecca Mayo
til death do us part
mistletoe & eucalypt dye
screenprint with thread
25 x 25



Daniel Moynihan
Celtic Tigerman
etching, aquatint,
drypoint & engraving
25 x 25



Jim Pavlidis
Legend
etching
25 x 25



Graeme Peebles
boatman (detail)
mezzotint
14 x 18



Cat Poljski
Bei Gao
etching, aquatint &
engraving
25 x 25



Melissa Proposch
*ascension - Ritapipa rises above
the three Switches, Jizabel, Hulia
and Ither*
type C print
25 x 25



Jonas Ropponen
Axis Mundi
linocut & hand colouring
22 x 25



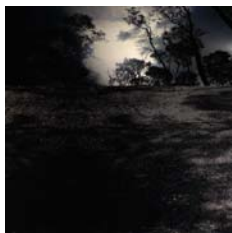
John Ryrice
Antaeus and Dante
(detail)
linocut
15 x 20.5 irregular



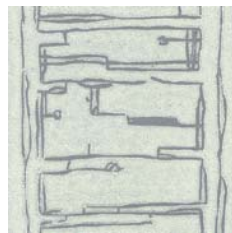
Annelise Scott
Je me souviens (detail)
linocut, woodblock &
hand colouring
8 x 22.5



Heather Shimmen
Shiver
linocut & hand colouring
23 x 23 diameter



Sophia Szilagy
constructed landscape
pigment ink digital print
16.5 x 16.5
printed by Chris Pennings



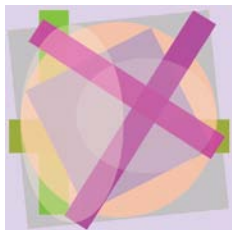
Deb Taylor
What was I reading?
(detail)
linocut
14.2 x 9.5



13.4.13
After the Rush (detail)
etching & drypoint
19.5 x 13



Kylie White
Almost Always There
(detail)
lithograph
13 x 14



Stephen Wickham
Homage to Mr R Balson
#4
archival digital print
25 x 25
printed by Gordon Printing



Deborah Williams
in distant isolation
engraving
25 x 25



Joel Wolter
The Watchers
etching
25 x 25



Geelong Gallery
Little Malop Street Geelong Victoria 3220
T 03 5229 3645 F 03 5221 6441 www.geelonggallery.org.au

Opening hours: Monday - Friday 10.00am - 5.00pm
Saturday, Sunday and Public Holidays 1.00pm - 5.00pm Free Entry



Shell arts—Geelong region artists program

52 – a print exchange portfolio
30 January to 14 March 2010

Catalogue published by Rona Green: images reproduced courtesy of the artists

Rona Green wishes to thank the artists, their galleries and the Geelong Gallery for their support of this project, and special thanks to the staff of Omnis Framing