

# MONSTROUS

An exhibition of prints by 13 Australian artists

Bob BLOXHAM Louise BLYTON Paul COMPTON Steve COX Philip FAULKS  
Rona GREEN Bill HAY Yuho IMURA Gemma JONES Aaron MCLOUGHLIN  
Cat POLJSKI Mark RODDA Neale STRATFORD

Curated by Rona Green

11 September – 11 October 2013



neospace

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Hours: Monday – Friday 10am – 5pm, Saturdays by appointment

# **MONSTROUS**

Notes on the exhibition prints

All works printed 2013 by the artist unless otherwise noted

All measurements are image size height x width in cm

All works printed on paper size 56 x 76 cm

Exhibition framing by Neo Frames

[neoframes.com.au](http://neoframes.com.au)



## **Bob Bloxham**

### *Vulture*

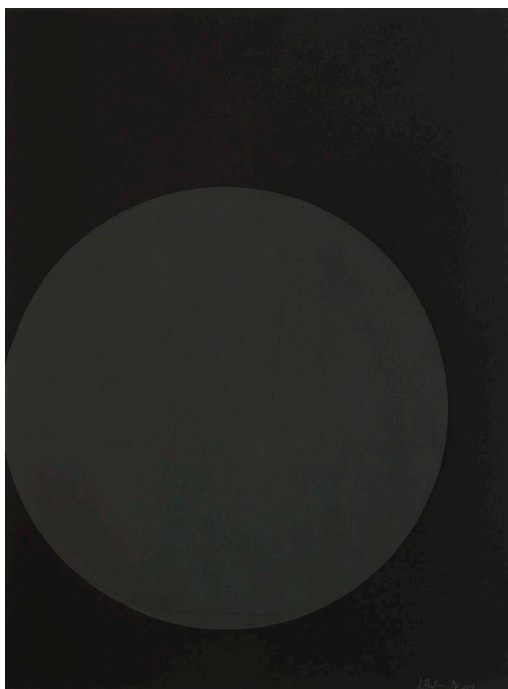
archival pigment print

45 x 45 cm

edition size 16

printed by Rae & Bennett

*Vulture* is a reference to the funerary practice in the Tibetan Himalayas where a corpse is incised and exposed to the elements. The transmigration of spirits dictates that there is no further need of the body as after death it becomes an empty vessel. The vulture is a potent and beautiful symbol.



## **Louise Blyton**

*Untitled*

screenprint

76 x 56 cm

edition size 15

printed by Cat Poljski and the artist

[louiseblyton.blogspot.com.au](http://louiseblyton.blogspot.com.au)



## **Paul Compton**

*Brooding Beast*

linocut

71 x 52 cm

edition size 16

[www.paulcompton.net](http://www.paulcompton.net)

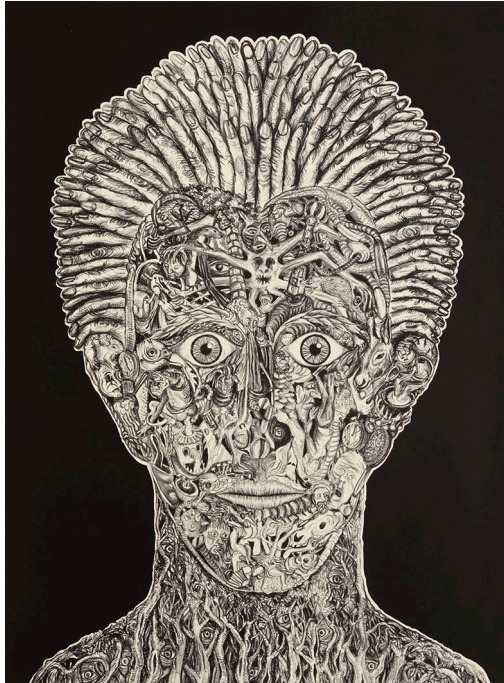


## **Steve Cox**

*Michael*  
inkjet print  
45 x 60 cm  
edition size 16  
printed by Officeworks

I am interested in the ways in which celebrities, in their striving for fame, willingly surrender their identities and create hybrid 'other' versions of their real selves, for public consumption. There is no more cautionary example of this than Michael Jackson, who fashioned himself into a tragic and decrepit Frankenstein's monster of fame.

[www.stevecox.com.au](http://www.stevecox.com.au)



## **Philip Faulks**

### *A Nameless Dread*

lithograph

76 x 56 cm

edition size 13

printed by Peter Lancaster, Lancaster Press

Even though we live in an era inundated with daily images of the monstrous, the most terrifying monsters of all still live inside our own heads.

[www.philipfaulks.com](http://www.philipfaulks.com)



## **Rona Green**

*Vilém The Villain*

linocut

76 x 56 cm

edition size 23

“There is nothing either good or bad but thinking makes it so.”

– William Shakespeare

[www.ronagreen.com](http://www.ronagreen.com)

Rona Green is represented by Australian Galleries





## Bill Hay

### *Flag Draped Bigotry, (Australia Bitter).*

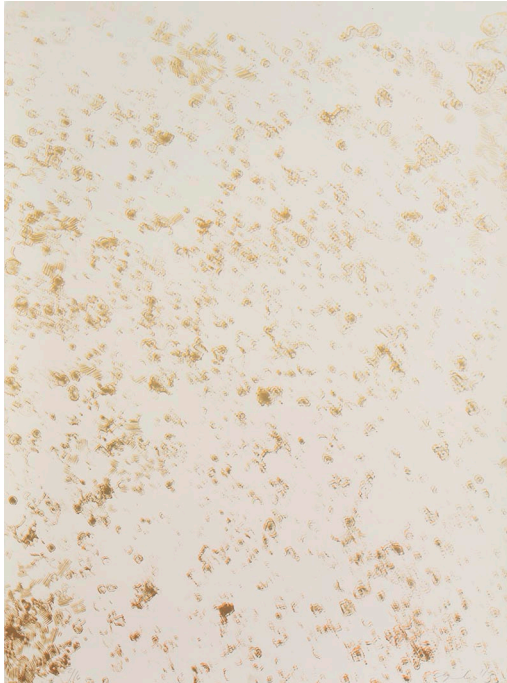
relief print

56 x 76 cm

edition size 16

Most Monstrously, politicians and press proprietors advocate personal profit, addressing the baser instincts of a poorly educated society, they knowingly connect with the lowest common denominator... and this we call civilisation.

Bill Hay is represented by 45 Downstairs



**Yuho Imura**

*Untitled*

lithograph

76 x 56 cm

edition size 16

printed by Peter Lancaster, Lancaster Press



## **Gemma Jones**

### *Celebrating the Monstrous Feminine*

giclée print

45 x 45 cm

edition size 16

printed by Karl Stamer, Lantern Printing

It is 20 years since the publication of Barbara Creed's "The Monstrous Feminine". She took us through the many faces of female monstrosity. She made the silver screen of horror shimmer with new ideas about the female gaze, fetishism, the femme castratrice... and of course, the vagina dentata (the vagina with teeth). And for these illuminations, I celebrate her.

[www.gemmajones.net](http://www.gemmajones.net)



## **Aaron McLoughlin**

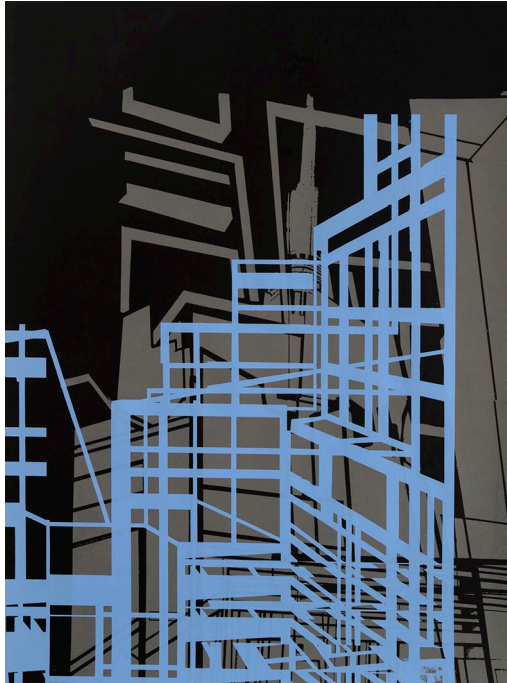
*Metal as Fuck*

linocut

36 x 44 cm

edition size 666

printed by Rona Green



## Cat Poljski

### *Modular Tower*

screenprint

76 x 56 cm

edition size 16

Based on the exploration of the constructed world in an attempt to move between the real and the imagined, the buildings' shapes overlay and morph together to form abstracted viewpoints. Inspired by the re-construction of Tatlin's Tower, the emphasis is on spatial experiments, referenced and cross-referenced to question the notion of place and time.

[www.catpoljski.com](http://www.catpoljski.com)



## **Mark Rodda**

*The Crocodile*

relief print

56 x 76 cm

edition size 20

[markrodda.com](http://markrodda.com)

Mark Rodda is represented by Utopian Slumps



## **Neale Stratford**

### *Dreams of Reason brings forth Monsters*

archival pigment print

62 x 41.5 cm

edition size 16

As a child I often played alone and from this early age I became fascinated with action figures and dolls. My photography depicts my interpretation of the 'normal' world in which I explore my identity and masculinity through the prism of my own sensibilities – whether real or imagined.

[www.nealestratford.daportfolio.com](http://www.nealestratford.daportfolio.com)

# **MONSTROUS**

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Bob Bloxham, Steve Cox, Gemma Jones, Neale Stratford – photography by the artists  
Rona Green and Aaron McLoughlin – photography by Rona Green  
All other photography by Tim Gresham

[www.ronagreen.com/monstrous](http://www.ronagreen.com/monstrous)