

Panoply

A print exchange folio and exhibition project

Emma "Ruby" Armstrong-Porter, Asphyxia, Anna Austin, Eolo Paul Bottaro, Lauren Jaye Carter, Jazmina Cininas, Paul Compton, Graeme Drendel, Phillip Faulks, Amanda Firenze Pentney, Alex Game, Silvi Glattauer, Janet Goldman, Rona Green, Andrew Gunnell, Gregory Harrison, Carolyn Hawkins, Bill Hay, Julie Holmes, Anita Iacovella, Adrian Kellett, Julian Laffan, Marion Manifold, Pip Matthews, Olivia Mazzone, John McClumpha, Aaron McLoughlin, Glenn Morgan, Graeme Peebles, Catherine Pilgrim, John Ryrie, Gwen Scott, Jessica Schwientek (Jessika K), Joshua Searson, Heather Shimmen, Glen Smith, Sophie Westerman, Deborah Williams, Joel Wolter & Keren Zorn

Curated by Rona Green

12 November – 3 December 2016

Metropolis Gallery

64 Ryrie Street, Geelong VIC 3220 Australia

03 5221 6505 / info@metropoliscallery.com.au / metropoliscallery.com.au

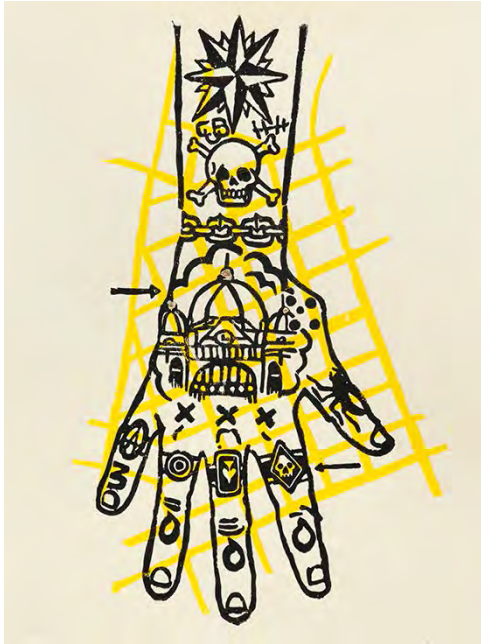
Panoply

Notes on the prints

All works printed 2016 in editions of 44 on paper sized 28 x 38 cm

Measurements listed are image size height x width in cm

All works printed by the artist unless otherwise noted

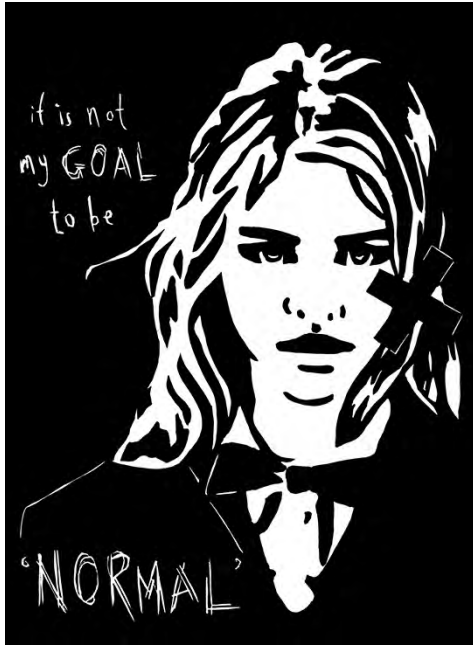


Emma “Ruby” Armstrong-Porter

Visual Biography of a Melbourne Teenager
Linocut, acrylic ink and imitation gold leaf
38 x 28 cm

Exploring motifs of criminal tattoos and Melbourne icons in this piece, I have created a biographical narrative of a teenager's life on the stairs of Flinders Street Station. Juxtaposing the imagined hand tattoos over a background of a CBD map shows the highlights and hardships of life on Melbourne's streets.

emmaarmstrongporter.wordpress.com



Asphyxia

It is not my goal to be 'normal'

Linocut

38 x 28 cm

Printed by Rona Green

By giving voice to the more subtle, difficult to describe aspects of Deafness, I want to validate the lived experience of Deaf people, and springboard change. The goal for many Deaf children is to help them be as "normal" as possible, yet this denies their need for access and accommodation.

helloasphyxia.wordpress.com



Anna Austin

April
Mezzotint
17 x 17 cm

austinprints.wordpress.com



Eolo Paul Bottaro

MB

Lithograph

26 x 36 cm

Printed by Peter Lancaster

This print depicts a writer at work, subsumed by light, at her table enjoying a short black.

www.eolopaulbottaro.com

Represented by Flinders Lane Gallery



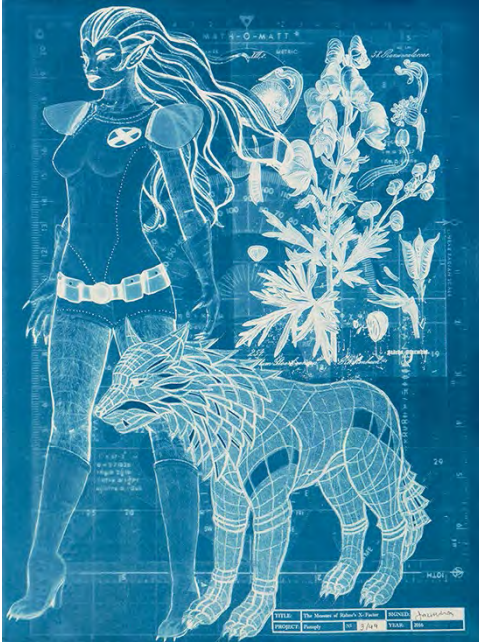
Lauren Jaye Carter

Three Laws of Emotion
Linocut and perforations
22 x 28 cm

Three Laws of Emotion is a loose interpretation of physicist Isaac Newton's inertia theory Three Laws of Motion. This theory explained Newton's ideas on how objects moved through space in relation to the body. My work on the other hand looks to question how sentiment moves through cognitive space in relation to the mind. My chosen medium of linocut printing allows me to manipulate and construct shapes and colours that best explore my ideas and research into perceptual psychology.

www.laurenjayecarter.com.au

Represented by QG&W

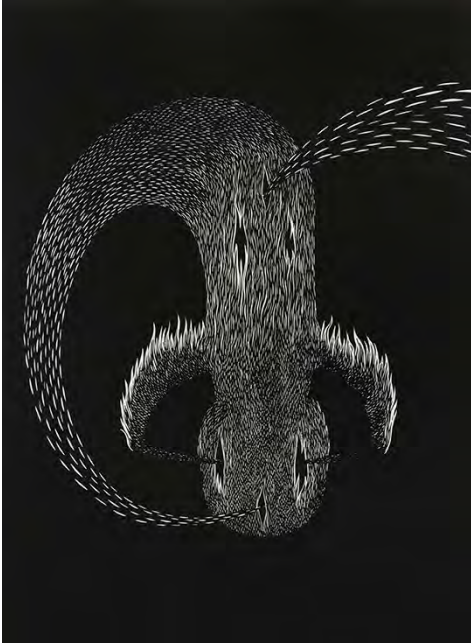


Jazmina Cininas

The Measure of Rahne's X-Factor
Cyanotype
38 x 28 cm

Rahne Sinclair is better known by her alter ego, Wolfsbane, a shape-shifting super heroine from the X-Men franchise. *The Measure of Rahne's X-Factor* offers a blueprint for the female werewolf, referencing the formulaic representation of super heroines and their frequent reincarnation as 3D action figures. The plant is aconitum napellus, popularly known as wolfsbane, a regular feature of werewolf lore, appearing as either the cause or the cure of lycanthropy. Its appearance here not only references the origins of Rahne's super-moniker, but also acknowledges the cyanotype's part in enabling Anna Atkins to pioneer the photographic documentation of botanic specimens.

www.jazminacininas.com



Paul Compton

regret eater
Woodcut
38 x 28 cm

www.paulcompton.net



Graeme Drendel

Sword Swallower
Etching
28 x 38 cm

graemedrendel.com

Represented by Australian Galleries



Philip Faulks

Daddy

Hand coloured linocut

20 x 30 cm

Printed by Bill Hay and Philip Faulks

Daddy uses arachnoid archetypes to explore the idea of the father as a multi limbed interloper into the psychological landscape of the individual. Woven into the fabric of our imagination, reaching into the corners of our psyche, and always present in the process of creation.

philipfaulks.org



Amanda Firenze Pentney

It's Time

Linocut and chine-collé

28 x 20 cm

Everyone sees and feels the world in a different way. I love this and I use printmaking and words to represent my world. I am about to make a major life change from living and working in the remote mining town of Port Hedland, Western Australia back to Victoria where I grew up and where most of my family and friends still live. This artwork reflects on those life changes for me – the process of making the work gives me time and space to think about those changes and how I will deal with them.

www.amandafirenzepentney.com



Alex Game

Feline Empire I

Etching

38 x 28 cm

My work references the historical archetypes of the warrior, but placed within an ambiguous timeframe and location; this could be an alternative history, a post apocalyptic future where humanity continues to fight each other in a world decimated by chemical and nuclear warfare. Or is it a mythological battleground, a kind of dystopian Valhalla where humanity is condemned to eternal warfare with a demonic enemy? Traditional forms of storytelling, from Assyrian sculpture to the Bayeux tapestry, inform my work, with the use of multiple panels and long scrolls used to build a sense of an epic narrative or a grand adventure.



Silvi Glattauer

A magnificent array of rock pools
Photogravure
27 x 37 cm

The ongoing Objective Archives series interprets collections of found natural objects from places declared as National Parks. Images from this series are intended to be read as narratives and storyboards of time and place. Bunurong Marine Park, in South Gippsland, Victoria is home to these amazing round rock pools full of diverse marine life. The rock pools are part of the extensive intertidal and sub-tidal reef platforms quite unlike others in Victoria. Gazing into these petri dish like pools reveals astonishing invertebrate and algal diversity.

www.silvi.com.au



Janet Goldman

Homecoming

Linocut

19 x 19 cm irregular

I have fond memories of my mother knitting. I have retained and treasured many items that she created and during recent years they have been a major inspiration for images I have been exploring in my work as a printmaker. Baby booties are the subject matter of this work *Homecoming*. My mother knitted them for my daughter, who wore them when I brought her home from hospital as a tiny baby 30 years ago. I see them as a link between the generations of my family and a celebration of a skill that has long since passed.

Represented by Tussock Upstairs Gallery



Rona Green

Van Gerven

Hand coloured linocut

38 x 28 cm

The fantastical figurative prints, poppets, paintings and drawings I make explore ideas about identity. Specifically, my interest is in the potential of the body to be a vehicle for story by means of transformative devices, particularly anthropomorphism and body decoration. The hybrid characters I create are loners, misfits and outcasts who bear the marks and scars of past experience. Through them I champion idiosyncrasy and individuality.

ronagreen.com

Represented by Australian Galleries



Andrew Gunnell

For a moment there, Swan Bay
Screenprint
21 x 31 cm

andrewgunnell.com



Gregory Harrison

Broken God
Mezzotint
27 x 20 cm

mrgregharrison.blogspot.com



Bill Hay

Dreaming of Ariadne
Relief Print
28 X 38 cm

Although my prints have been made in many different mediums such as etching and lithography, I return time and time again to the immediacy and boldness of relief printmaking.

Represented by [fortyfivedownstairs](#)



Julie Holmes

Lunar Midden

Etched lino, hard ground etching and chine-collé
20.5 cm diameter

I am a beachcomber, constantly gathering interesting debris washed up on the shore. The tide line stretches out like a constellation in the night sky. My studio is full of dried up corals, crab claws, shells, bones and sea anemones. I think people forget we are a part of this environment, if it dies we die too. We can be lost, just a memory, a collection of shells and bones in the sand.

www.juliemiaholmes.com.au

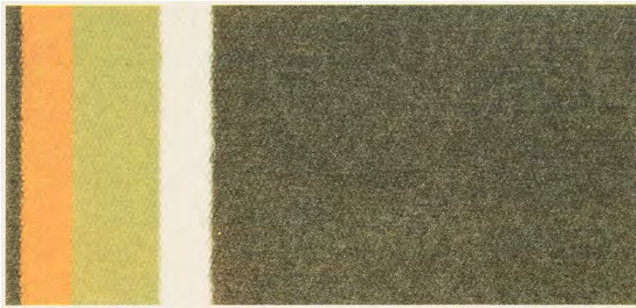


Anita Iacovella

Altocumulus
Photogravure
16 cm diameter

Currently my works examine the cloud metaphor which has been seen through history within many civilizations, as entities that are in perpetual flux. Clouds provide a conceptual grounding for exploration of "higher consciousness". Mixing monotype and mix media, my works speak of the layered way in which we understand ourselves and the world around us - a way which, like the environment it observes, is in constant change.

Represented by Metropolis Gallery



Adrian Kellett

Sundowner
Lithograph
9 x 19 cm



Julian Laffan

Oslo Winter
Woodcut and gouache on lwaki paper
28 x 38 cm

Oslo Winter investigates a captured moment, as a meaningfully hand rendered experience of the world. This piece is influenced by the viewing experience of the historic photographic image and the current proliferation of the instant, contemporary image. The woodcut is used to explore ideas of place and the recollection of experience over time.

julian-laffan.squarespace.com

Represented by Beaver Galleries



Marion Manifold

Coastal Wrack

Linocut

28 x 38 cm

Coastal Wrack remembers W.H. Auden's poem "The expensive delicate ship that must have seen something amazing... had somewhere to get to and sailed calmly on". The work refers to past and present coastal disasters – blue and white ceramic fragments from the 1878 Loch Ard shipwreck tragedy and a sea bird wing lie amongst the sea weeds.

marionmanifold.com

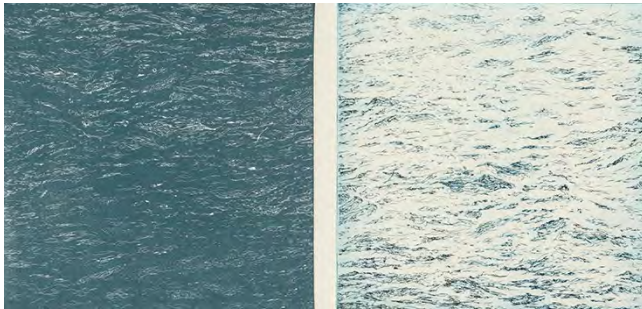
Represented by Port Jackson Press



Pip Matthews

Sacred Creatures - Marigold
Reduction linocut and gilding
29.5 x 20 cm

www.pipmatthews.com.au



Olivia Mazzone

Bass Strait

Etching

10 x 20.5 cm

My work explores the intersection of reality and memory through an internalized experience of space. Each work records an encounter that is disassembled and reconstructed to echo the residue of a time and place. An ongoing search of writer Georges Perec's idealisation of place as intangible and untouchable mimics each piece as a constructed space flickering between internal and external, ephemeral and permanent, real and imagined. *Bass Strait* was created as a contemplative piece, where the meditative process of repetition through the etched lines offers a small glimpse of a quiet moment passed.

www.oliviamazzone.com

Represented by QG&W



John McClumpha

The Garden Path

Linocut

19.5 x 29.5 cm

The composition of this print is derived from a recent painting. The painting is part of a series inspired by a 2014 trip to Italy where I was intrigued by the gardens I saw in Taormina (Sicily) and Lake Como (Lombardy). I was also inspired by the TV series Monty Don's Italian Gardens. I normally embark on a colour linocut venture using the reduction method. For this print, being a large edition (44), I chose to use multiple plates, thus eliminating the possibility of making a fatal cutting error at the last colour stage.



Aaron McLoughlin

Valhalla

Linocut

38 x 28 cm

Printed by Rona Green



Glenn Morgan

Smooch
Linocut
26 x 34 cm

Ollie and I have been together for forty years this year. This print is to celebrate our time together.

Represented by Australian Galleries



Graeme Peebles

A Bit of Fog
Mezzotint
10 x 18 cm

Represented by Australian Galleries



Catherine Pilgrim

Relic without cultural context (Buda Series) State 1

Lithograph

38 x 28 cm

Buda Historic Home and Garden in Castlemaine celebrates the creative and horticultural achievements of the Leviny family dating back to the 1850's gold rush. The property holds the rich archive of a family who were both proper and at times seemingly eccentric - although much is not known. As with any historical study the absence of full and definitive information allows us the opportunity to imagine. There are several relics in the collection from "other" cultures found amongst Arts and Crafts era treasures - all hand made with an attention to excellence. And like all families, not everything "fits".

www.catherinepilgrim.com



John Ryrie

Evolution
Linocut
13 x 27 cm



Gwen Scott

Pomona's love
Reduction linocut
29 x 22 cm

Pomona's love is based on the theme of Pomona, a Roman mythological goddess of fruit trees, orchards and gardens. She watches over and protects fruit trees and cares for their cultivation. Not documented in the myth, but adding my own little narrative, I have included my own dog to reflect a universal love relationship between woman and dog.

www.gwenscottartist.com



Jessica Schwientek (Jessika K)

Of Flesh #23

Silver gelatin archival photographic print

28 x 38 cm

Of Flesh #23 is part of a body of work exploring ideas of identity, beauty and the body; as told through societal noise. The collective understandings of beauty and the body cause distorted notions of self as represented by the ever changing distressed negative used to create this image.

www.jessikak.com



Joshua Searson

Vice 'o' Vibrancy
Screenprint
27 x 23 cm

The *Vice 'o' Vibrancy* is one of three "Activation Tools" created during my Adelaide City Library Francis Street arts residency. These works each reflect different issues our city of Adelaide faces as part of constant change and look at how a city might go about the task of "activating" their city streets through various means; cleansing it of un-commissioned graffiti and grime, injecting and facilitating arts and culture, and activating lane-ways and other otherwise-unused urban spaces.

www.joshuasearson.com



Heather Shimmen

Red Rock Roo

Linocut on paper and organza

38 x 28 cm

An excerpt from: *The Palace Of Humbug* - Poem by Lewis Carroll

I dreamt I dwelt in marble halls,
And each damp thing that creeps and crawls
Went wobble-wobble on the walls.
Faint odours of departed cheese,
Blown on the dank, unwholesome breeze,
Awoke the never ending sneeze.
Strange pictures decked the arras drear,
Strange characters of woe and fear,
The humbugs of the social sphere.

Represented by Australian Galleries



Glen Smith

Pakington Street (Looking West)

Hand coloured screenprint

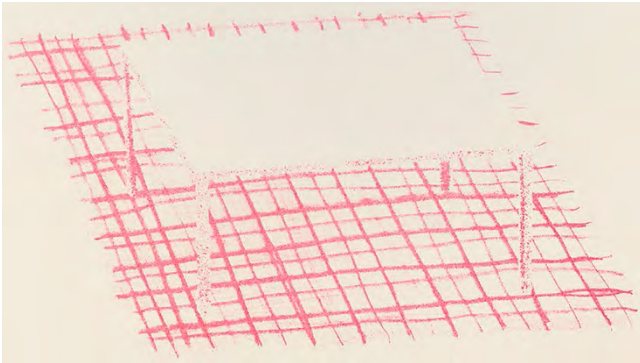
38 x 28 cm

Printed by Dangerfork

I am a Geelong based artist investigating the urban environment through capturing notions of the familiar. My artwork documents skylines and the built environment, while encapsulating the iconography associated with place-making. Through this body of work, I create a psychogeographic map of my local day-to-day commute, while additionally including travels further afield. Aesthetically, I am heavily influenced by the street art movement, often combining its techniques with contemporary painting and printmaking approaches within my artwork.

www.glensmithartist.com

Represented by Boom Gallery and Port Jackson Press



Sophie Westerman

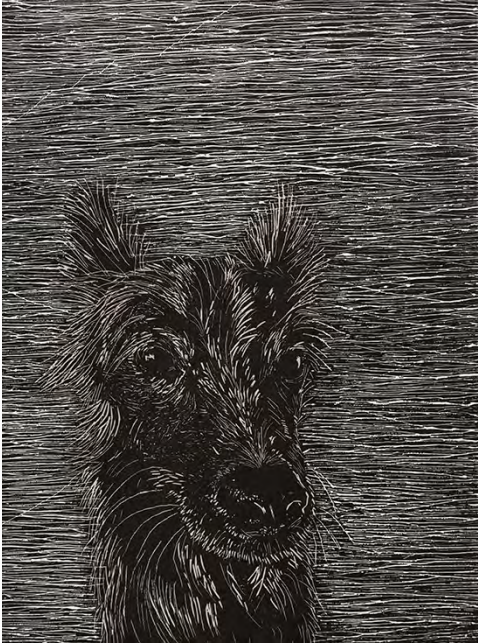
I should have said something to you

Lithograph

28 x 38 cm

My work is inspired by stage design, in particular the ability of theatre sets to create a space that can transform and help to tell a story. *I should have said something to you* depicts a simple image of a table sitting on a rug. A dining table is often a meeting place and a setting for communication, and yet the title refers to a past event with a sense of regret. The silence referred to in the title of this work is reflected in the stillness of the image.

sophiewesterman.com



Deborah Williams

I look at you, you look at me
Hand coloured linocut
28 x 38 cm

www.deborahwilliams.com.au

Represented by Australian Galleries



Joel Wolter

Rising skyline, Geelong
Etching
15 x 28.5 cm

www.joelwolter.com.au



Keren Zorn

Man Ten

Linocut

28 x 38 cm

In my collection of printed portraits I attempt to create just this; complex, highly detailed linocut carvings with just enough gritty attractiveness to awaken even the quietest of viewing eyes. The bold monotone colour palate allows each crevice of the figures wrinkles to stand firm within each bound black background and frame. It appears that each solitary line speaks of a moment or tale within the various travels or lives of each individual man.

Represented by OG&W

Panoply

Catalogue published by Rona Green
Images and text © the artists 2016

Photography by Tim Gresham
www.timgresham.com