



**Entrancing Others**





**Sue Anderson**

*Look Lyrebird!* 2020  
lithograph 29.5 x 30 cm  
printed by Peter Lancaster  
represented by Australian Galleries  
www.sueanderson.com.au



**Andrew Antoniou**

*Familiar Place* 2019  
etching & aquatint 25.5 x 24 cm  
printed by Antfarm editions  
represented by Australian Galleries  
and Van Rensburg Galleries  
andrewantoniounow.com



**GW Bot**

*Paleoglyphs* 2020  
linocut 38 x 38 cm  
represented by Australian Galleries  
and Beaver Galleries  
gwbot.net



**Hannah Caprice**

*He cast a spell upon her  
and she began to glow* 2020  
etching & aquatint 29 x 30.5 cm  
hannahcaprice.com



**Jazmina Cininas**

*Jerboa Jerboa's enchantments  
cost most dear* 2020  
reduction linocut 38 x 38 cm  
represented by Australian Galleries  
jazminacininas.com



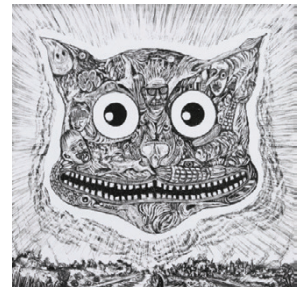
**Paul Compton**

*Wabbit* 2020  
ghost printed woodcut 38 x 38 cm  
www.paulcompton.net



**Rachel Derum**

*My Work is Loving the World* 2019  
inkjet pigment print 38 x 38 cm  
printed by Dangerfork Print Co.  
rachelderum.com



**Philip Faulks**

*The Ninth Life* 2020  
lithograph 38 x 38 cm  
printed by Peter Lancaster  
@philfaulks



**Angus Fisher**

*Orpheus* 2020  
aquatint & etching 27 x 29 cm  
represented by Australian Galleries  
angusfisherart.com



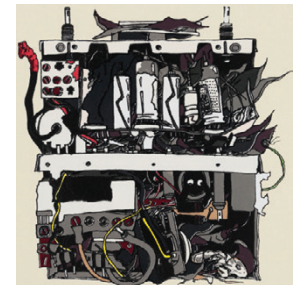
**Rew Hanks**

*Josephine's Swan* 2020  
linocut 30 x 30 cm  
represented by Nicholas Thompson Gallery



**Greg Harrison**

*Unicorn* 2020  
mezzotint 15 x 20 cm



**John Hart**

*Dead mouse in ancient car stereo*  
2020  
screenprint 27.5 x 26.5 cm  
johnhartart.com



**Bill Hay**

*Tipping Point - Ibis and Landfill*  
2020  
linocut 38 x 38 cm  
represented by Four Eight Four



**Deanna Hitti**

*'To protect our community,  
Orientalism will be on hold  
until further notice'* 2020  
cyanotype & photopolymer  
intaglio print 38 x 38 cm  
deannahitti.com



**Nicola Hooper**

*Reverse Zoonoses II* 2020  
hand coloured lithograph 28 x 32 cm  
printed by Theo Tremblay  
nicolahooper.com



**Kyoko Imazu**

*Hank Chinaski* 2020  
hand coloured etching & aquatint  
27 x 29 cm  
represented by Australian Galleries  
and Beaver galleries  
kyokoimazu.com





**Clare Jackson**

*letter '87* 2020

etching, aquatint, lithography  
& screenprint 26.5 x 30 cm  
clarejackson.weebly.com



**Freya Jobbins**

*Deviant* 2020

hand coloured linocut 38 x 38 cm  
freyajobbins.com



**Rhi Johnson**

*The Other* 2020-21

reduction linocut 30 x 30 cm  
represented by Alexandra Lawson Gallery  
rhijohnson.weebly.com



**Michael Kempson**

*Apex Predators* 2020

etching & aquatint 25 x 28 cm  
represented by Flinders Street Gallery



**Julian Laffan**

*Return of the Wattlebird*  
*(After the Fire)* 2020

hand coloured woodcut 38 x 38 cm  
represented by Beaver Galleries  
julian-laffan.squarespace.com



**Otto Macpherson**

*Quolls* 2020

linocut 29 x 28 cm  
@otto\_macpherson\_



**Cassie May**

*Powerful Owl* 2020

linocut 28 x 28 cm  
printed by Rona Green  
represented by neospace



**Aaron McLoughlin**

*Ace of Spades* 2020

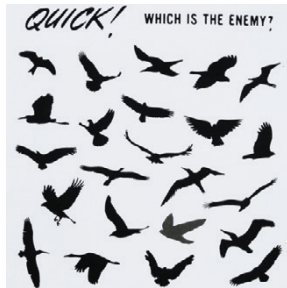
linocut 38 x 38 cm  
printed by Rona Green



**Glenn Morgan**

*Evil Fat Pig* 2020

linocut 30 x 24 cm  
represented by Australian Galleries



**Katy Mutton**

*Quick!* 2020

screenprint & thermochromic  
pigment 38 x 38 cm  
katymutton.com



**Angela Nagel**

*The Sublime Messenger* 2021

drypoint 22.5 x 27 cm  
angelanagel.com



**Tim Pauszek**

*Street View in Isolation* (*Grandpa*  
*and the Dog on the Porch*) 2020

screenprint 38 x 38 cm



**Rujunko Pugh**

*Fanon's Angel* 2020

screenprint 38 x 38 cm  
rujunkopugh.com



**Michael Reynolds**

*Beef me up* 2020

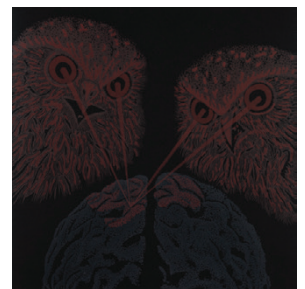
linocut 38 x 38 cm



**John Robinson**

*Why?* 2020

screenprint 26 x 26 cm  
movingcreaturestudio.com



**David Rosengrave**

*The owls are not what they seem*

2020

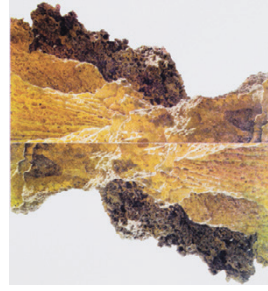
linocut 38 x 38 cm  
davidrosengrave.com



**Heather Shimmen**  
*Blindside* 2020  
 linocut 30 x 30 cm  
 represented by Australian Galleries



**Anne Starling**  
*The Gardener* 2020  
 linocut, woodblock & collage  
 29.5 x 30 cm  
 represented by James Makin Editions  
 annestartling.net



**Georgia Steele**  
*Sandstone study* 2020  
 screenprint 29.5 x 24 cm  
 georgiasteeleedesign.wordpress.com



**Neale Stratford**  
*A Lesson in Coal* 2020  
 inkjet pigment print 25 x 25 cm  
 nealestratford.com



**Sophia Szilagyí**  
*Joy (Raffles)* 2020  
 inkjet pigment print 25.5 x 38 cm  
 represented by Otomys Contemporary  
 and Beaver Galleries  
 sophiaszilagyí.com



**Julian Twigg**  
*Itchy* 2020  
 linocut 19 x 19 cm  
 represented by Australian Galleries  
 juliantwigg.com



**Peter Ward**  
*Fish Whispering* 2020  
 linocut 28 x 24.5 cm  
 peterwardprintmaker.com



**Allie Webb**  
*The Waves* 2020  
 linocut 38 x 38 cm  
 alliewebb.com.au



**Deborah Williams**  
*simulated self* 2019  
 screenprint 38 x 38 cm  
 represented by Australian Galleries  
 deborahwilliams.com.au

**Entrancing Others:** a printmaking exchange folio project exploring the theme of the animal curated by Rona Green

Catalogue published 2021 / Photography by Tim Gresham and Cathy Ronalds / Images © the artists

Cover image:  
**Rona Green**  
*Fluffa* 2020  
 hand coloured linocut 38 x 38 cm  
 represented by Australian Galleries,  
 Beaver Galleries and Penny Contemporary  
 ronagreen.com

Note: all works printed on paper size 38 x 38 cm in editions of 44 by the artist unless otherwise specified and dimensions listed are image size height by width in centimetres

Rona Green wishes to thank the artists and their galleries for supporting this project