## 50 – a print exchange portfolio

Fifty: a cardinal number between forty-nine and fifty-one; the atomic number of tin; the fifth magic number in physics: the years in a golden jubilee; the number of chapters in the Book of Genesis: the equivalent of one half (when written as a percentage); and the number of participants in 50 – a print exchange portfolio.

As its title suggests, the components of 50 include print editions assembled as a portfolio, and the exchange of these portfolios between participating artists.

For this project, artists were invited by curator Rona Green to create a new print – working in the printmaking technique of their choice and without the restrictions of a prescribed theme. The size of the paper was pre-determined, measuring 25 x 25 cm (25 being a divisor of 50) and each participant was asked to complete an edition of fifty for collation into a portfolio plus two artist's proofs – one framed for exhibition and another to be gifted to Geelong Gallery's permanent collection.

The resulting portfolio includes works by fifty Victorian artists and highlights the vitality and diversity of the print medium as well as the strength of current practice. From engraving, mezzotint and drypoint, to wood engraving, linocut, screenprint and digital imagery, the selection of works emphasises the unique qualities of each of the printmaking techniques.

Geelong Gallery has a long-standing commitment to the acquisition, display and promotion of the print medium and we are extremely pleased to exhibit 50 – a print exchange portfolio. We record our thanks to the participating artists for their generosity in donating the portfolio to the collection and, in doing so, extending the 'exchange' component of the project to embrace a public institution.

Lisa Sullivan, Curator, Geelong Gallery

All works printed 2007 in editions of 50 on paper size 25 x 25 cm by the artist unless otherwise stated All dimensions are image size height by width in cm



Rick Amor Entrance (detail) lithograph 12 x 17 printed by Peter Lancaster

Elizabeth Barnett

etching & watercolour

Look-out (detail)

22 x 25



Rosalind Atkins untitled relief etching 19.7 x 19.7

Eolo Paul Bottaro

The dog fight (detail)

printed by Peter Lancaster

lithograph

14 x 25 irregular



Warren Cooke I, the Doctor (detail) linocut 20.7 x 21.3 irregular



Antonietta Covino-Beehre Bloodline etching



Marian Crawford Pultenaea graveolens (detail) etching 12 x 19.5



Caroline Durré Broderie lithograph 24 x 23.5 printed by Peter Lancaster



Jodi Heffernan

25 x 25 irregular

Sand dune

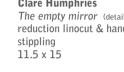
linocut

Jackie Hocking evervone, vou know, someday, will die (detail) lithograph assisted by Natalie Felemonow 25 x 25 irregular



Kate Hudson Eastern Spinebill (detail) linocut 13.5 x 14.5











The other space

linocut

20 x 20



fire and flight

17.7 x 17.7

intaglio & chine collé



Deborah Klein Dragonfly linocut 19 x 19





intaglio print & loose leaf accessory 25 x 25





Bruno Leti untitled (detail) etching 12.5 x 10

printed by Trent Walter



Selby etching



Michael Fitzgerald Lost cape (detail) drypoint & chine collé 10.4 x 25

Antonia Green

etching

21.7 x 19.8

Between dreams





gather 4 (detail) wood engraving



dragon mezzotint 25 x 25

Silvi Glattauer

Persian iewels

photogravure

15 x 15



Greg Harrison Slippery dip shaped



Damon Kowarsky etching 17 x 18 irregular



Peter Lancaster Rockafellas (detail) lithograph 8 x 10



Jeffrey Makin 20 x 19 printed by Joel Wolter



Louise Blyton I rest my thoughts screenprint 18 x 23 printed by Cat Poljski



Michael Cleary Social fabric woven plate embossing 25 x 25 printed by Chrysalis Publishing





David Frazer No escape (detail) wood engraving 7.4 x 9.8

Rona Green

linocut & watercolour

Sheila

25 x 25



David Gatiss

giclee print

printed by Arthead

10 x 15

Ross River (detail)

Andrew Gunnell 13 x 10



Marion Manifold linocut 19.5 x 20





Pia Murphy The lion tamer etching & aquatint 25 x 25



**Geoffrey Ricardo** Nettipot (detail) lithograph 12 x 17 printed by Peter Lancaster



Jennifer Marshall Object drawing - IX 12.5 x 16

**Graeme Peebles** 

John Robinson

Flare (detail)

woodcut

22 x 25

mezzotint

15 x 12

Shell collector (detail)



Rebecca Mayo A temporal tie screenprint 25 x 25



Richard Morden Dragon & egg linocut 12 x 12



Catherine Pilgrim untitled (detail) lithograph



10 x 13 irregular



John Ryrie Aesop and Punch linocut 20.2 x 20





**Rhyll Plant** Hare of the dog (detail) wood engraving 25 x 18.5 irregular



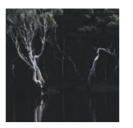
Sixteen weeks etching 25 x 25 printed by Trent Walter



Heather Shimmen hop-off linocut & watercolour 25 x 25



Kylie White Keepsake lithograph 9.6 x 9.6



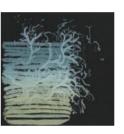
Sonhia Szilagyi all was quiet pigment ink digital print 23.8 x 24.7



**Deborah Williams** my brown-bellied, short eared, common sheath screenprint 25 x 25



13.4.13 Highway eternal (detail) 21 x 13



Cherie Winter Blind (detail) lithograph 25 x 25



Lee Ward Mask etching 25 x 25



Joel Wolter View of Geelong (detail) etching & burnished 7 x 17.5



Geelong Gallery Little Malop Street Geelong Victoria 3220 T 03 5229 3645 F 03 5221 6441 www.geelonggallery.org.au

Opening hours: Monday - Friday 10.00am - 5.00pm Saturday, Sunday and Public Holidays 1.00pm - 5.00pm Free Entry

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