

Beautiful Soup

A print exchange folio and exhibition by 56 Australian artists

Curated by Rona Green

2012

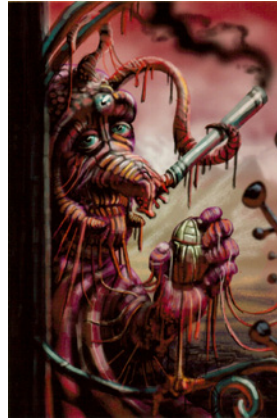


Joe Benke

Thanaka
Linocut 18 x 13

Thanaka is a yellowish paste derived from the bark of the Thanaka tree. Burmese women have been applying it to their faces as a cosmetic and sun screen for over 2000 years. It is often applied in attractive designs such as the shape of a leaf.

joebenke@hotmail.com

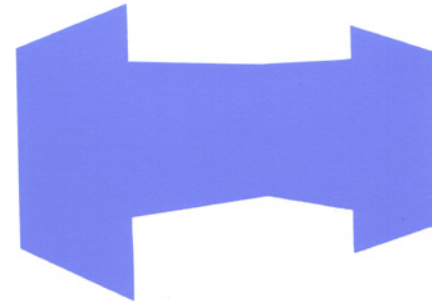


Matt Bissett-Johnson

Thorg
Digital print 15.5 x 10.4 Printed by Colour Factory

Thorg is an historical portrait of Thorg Thallasimus, famous person/thing. He is pictured holding the Egg of Morbius, which was won in a brutal battle and remains a symbol of middle management.

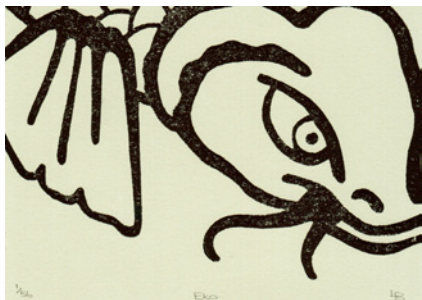
mattbj.blogspot.com



Louise Blyton

Blue Room
Screenprint 12 x 16 Printed by Cat Poljski

louiseblyton.blogspot.com.au



Lisa Borg

Eko
Linocut 13 x 18

Eko represents my fascination and love of tattoos, scuba diving, Japanese design and symbolism. She is also one of the Koi, from "The Legend of the Nine Warrior Koi", known for her independence despite her injured tail fin. I relate to this character personally through almost becoming a paraplegic in 2008 and now living with an incomplete spinal cord injury.

www.borgosaurus.com

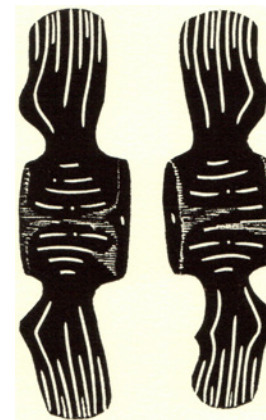


Michael Cleary

Laneway Art Destroyed By Plumber!...(but G.I. Joe gets what he's always wanted)
Digital print 18 x 13 Printed by Michael Silver

After being confounded by the furore surrounding Banksy's rat, I found I needed to take the piss! As my usual practice is all about serendipitous, but deliberate mark making...I thought this was appropriate.

michaelcleary27@gmail.com



Elizabeth Cole

Whale Bones
Linocut 18 x 13

The theme "Beautiful Soup" can obviously be interpreted widely. My thoughts lead to soup itself, the liquid with ingredients, which in turn led to the sea and creatures therein. A chance encounter with the Blue Whale skeleton at Melbourne Museum crystallised the idea. The work is based on images of vertebrae from the skeleton.

www.elizabethmcole.com



Annette Cook

Angry bird
Etching, aquatint and linocut 13 x 18

annette.cook@rmit.edu.au



Filomena Coppola

Greetings from Mildura
Etching 18 x 13

Greetings from Mildura is a tribute to the region where I was born and the migrant community that made it their new home. Spiralling vines produce the juicy grapes that are grown for fresh fruit and wine production, the cicada represents the sound of summer and the five letters; j, k, w, x, y reference my heritage as they are the five letters that are not found in the Italian alphabet.

www.filomenacoppola.com



Susan Crookes

Isopod
Linocut 12 x 9

A passion for retro, sci-fi, cartoons and comic-books has inspired this linocut. Artists such as Otto Dix, Posada, Baseman, Robert Crumb and Barbara Hanrahan are an enduring interest, as are iconographic images appropriated from modern popular culture - sublimated, distorted and reconstituted. I am most of all drawn into the schism between what we present to the outside world and what our subconscious behaviour reveals about us.

www.susancrookes.wordpress.com

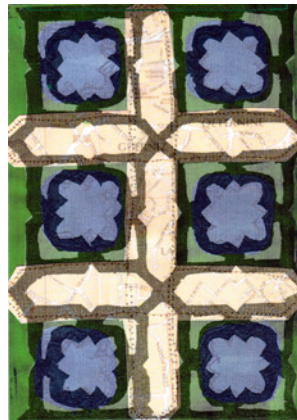


Glenn Dalton

Untitled
Embossing 18 x 13

Throughout my work I attempt to retain themes that reference the myth of innocence, both in nature and humanity and also engage the beguiling personality of beauty and affectation within a contemporary context.

gdalt38@gmail.com



Sally Darlison

Window over Fes
Digital print and linocut on silk with thread 18 x 13

A recent journey to Morocco, seeing the prolific use of pattern and colour, has been the source of inspiration for *Window over Fes*.

www.sallydarlison.com



Pip Davey

Snow Cypress
Linocut 18 x 13

Directly influenced by the journeys I take, my work is characterized by the shapes and forms I find in the natural world. I am predominantly an oil painter, but recently have been introduced to printmaking and in particular linocut. Naturally this has challenged my whole visual language, and opened my practice to a life time of exploration and possibilities. *Snow Cypress*, inspired by recent travels in Japan, is an exercise in the strength that lies in the simplification of form and line.

www.pipdavey.com

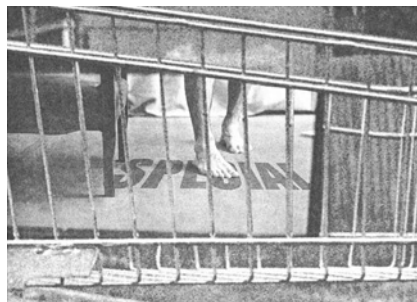


Jessica Edwards

Burst
Linocut 18 x 13

I was born in Sydney Australia and spent most of my early life moving around NSW before settling back in Sydney. My work focuses on a disquieting undertow of moral and social issues relating to human interaction with the environment. I use a juxtaposition of visual narratives to place my subjects in an otherwise unexpected reality to confront the audience with thoughts of doubt into human nature.

www.theloop.com.au/Jessica_Edwards_/portfolio/Visual-Artist/Sydney



William Erickson

Untitled
Solvent transfer 13 x 18

killjoyit@rocketmail.com



Bridget Farmer

Crested Pigeon
Drypoint 10 x 7.4

My drawings are a reflection of me in my environment: they are simple, loose and immediate. My prints are a development of this method of capturing a subject's life and character. Like a diary, my birds connect me to a place and to a specific moment in time.

www.bridgetfarmer.blogspot.com

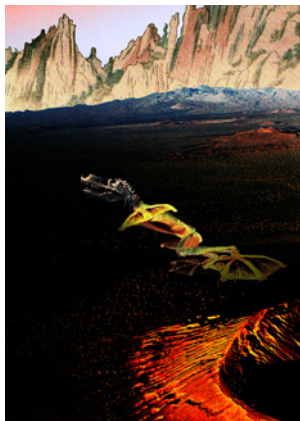


Michael Fitzgerald

Blue
Woodblock 18 x 13

I enjoy using some traditional woodblock techniques of rolling and hand painting to make my prints.

artworld.tv



Jason Fujiwara

Dinosaur Soup
Digital print 18 x 13 Printed by Rae & Bennett

jasonfujiwara@gmail.com



Kaitlyn Gibson

What remains
Etching 18 x 13

Hair fragments, dust and other matter exploring human contact through the impressions we leave on one another over time.

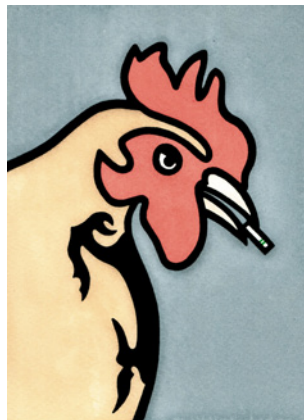
kaitlyngibson.blogspot.com.au



Jillian Green

Pho
Linocut 18 x 13

jillian.green07@gmail.com



Rona Green

Cock likes menthol
Linocut, ink and watercolour 18 x 13

www.ronagreen.com



Gracia Haby & Louise Jennison

But at Dusk it Glitters
Offset lithograph 9.5 x 15 Printed by Redwood Print

Besotted with paper for its foldable, concealable, revealing nature, our artists' books, prints and projects, use an armoury of play, humour, and poetry to lure one closer. Gogol whispers in our ears, "the longer and more carefully we look at a funny story, the sadder it becomes," and thus we leave our scenes open-ended. We invite you to ponder and perhaps find that things are not as they first appear.

www.gracialouise.com



Bonnie Hanlon

Paper Doily
Linocut 18 x 13

Bonnie Hanlon graduated from RMIT in 2008 with a Bachelor of Fine Arts (Honours) majoring in Drawing. Since completing art school Bonnie has had numerous group and solo exhibitions in and around Melbourne. Having recently settled in Trentham, Bonnie now shows at Tinker Tailor and will be exhibiting with Stockroom in Kyneton next year. Her multi-disciplinary practice encompasses drawing, painting and printmaking, with observational and still life works that focus on an exploration of ideas relating to the desire for home and the sense of belonging.

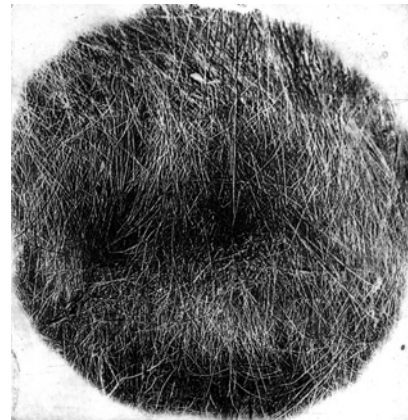
bhanlon.blogspot.com.au



Greg Harrison

Oh My God
Mezzotint 18 x 13

mrgregharrison.blogspot.com



Jodi Heffernan

Nature Circle
Etching 14 x 13

This piece is a vignette into an ongoing series of work which explores the textures of the natural environment. "To see a World in a Grain of Sand,
And a heaven in a wild flower, Hold infinity in the palm of your hand...",
from *Auguries of Innocence*, by William Blake.

www.jodiheffernan.com



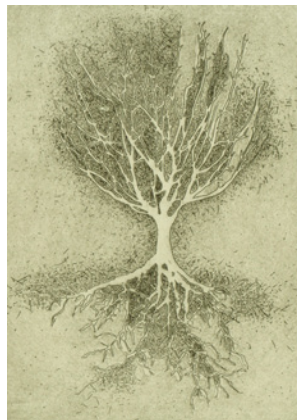
Anita Iacovella

Cascata

Intaglio solar plate monprint 11.7 x 9.2

Anita is sensitively attuned to the natural world and the impact it makes on her at an internal and spiritual level. Her images are informed by memory, forming part of her approach and development her works; exploring issues of the sublime, memory, atmosphere, light and history through various representations of landscape, space and nature. The surface of the work expresses an urgency of recording marks as a visual language one she uses as an unconscious dialogue of psycho-activity. Her gestural approach captures the unique essence of the human hand and mind at one moment drawing on past and present influences.

www.metropolisgallery.com.au



Sheridan Jones

The apple tree

Etching, aquatint and white gold leaf 18 x 13

Beautiful soup and the apple tree is my little homage to the interesting and exciting world we live in, the cultures, the landscapes, the communities and the creatures. You've gotta love it!

www.thelaundryroompressandstudio.com



Rachel Joy

Freedom

Linocut 8 x 16

This print is dedicated to the memory of Neda Agha Soltan a young Iranian woman shot to death during the 2009 presidential elections. It also celebrates the courage of all the women who continue to be part of freedom movements across North Africa and the Middle East. The Arabic script on the banners reads "freedom".

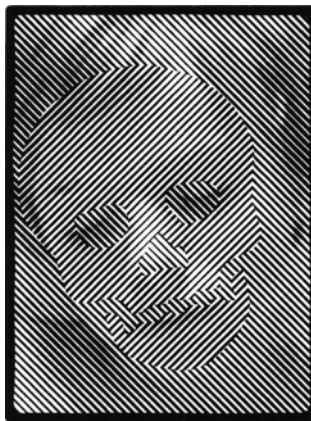
www.racheljoyartist.com



Adrian Kellett

Bambusa
Lithograph 9.5 x 7.5

adriankellett.com.au

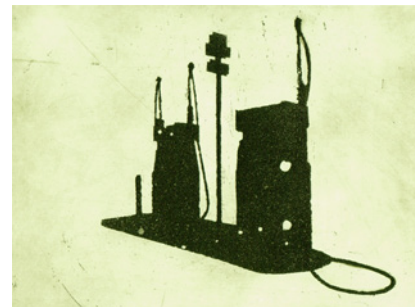


Ralf Kempken

Sleep's brother
Digital print 15 x 11

Every night we fall asleep, and day after day we wake up. In Greek mythology Thanatos (Death) and Hypnos (Sleep) are twin brothers. Every night we lose the sense of being conscious, and every day we regain it. But what are we losing? Where does it go? How does it come back to us? The reason for death is the same as the reason for sleep.

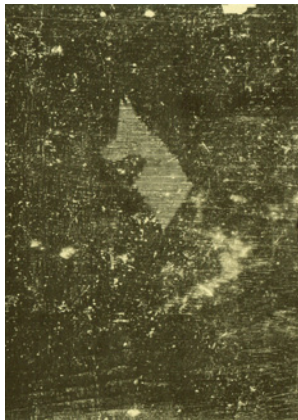
www.ralfkempken.com



Alexi Keywan

Far away
Etching 13 x 18

www.australiangalleries.com.au/artists/9-artists/186-alexikewan



Julian Laffan

Among the Remnants
Woodcut 18 x 13

With my son on my shoulders a wallaby stood quiet watch as we entered remnant old growth forest on Plumwood Mountain. A lyre bird swept across our faces from her nest and for a moment the ancient tree ferns and plumwoods disappeared revealing the energy of the forest.

julianlaffan@gmail.com



Andy Lang

Party Mouth
Linocut 7 x 8.5

In the past I tried to be profound. I now realise it is better to be honest with myself and produce art that gives me joy, no matter how primitive it may appear.

andylang.wordpress.com



Suzie Lockery

Interchange
Etching and screenprint 18 x 13

Suzie Lockery works with a variety of printmaking techniques to create a topographic visual language that sits at a point between the familiar and unfamiliar which aims to question our sense of connection to "place" and explore notions of identity, belonging, presence/absence and communication. Intrigued by our individual and collective encounters with "place" both in context to the "everyday" and throughout the passage of time, Suzie's work invites contemplation of how we perceive our relationship to one another and the world we inhabit.

suzielockery@hotmail.com



Scott Lyon

Lydon language
Screenprint and gold blocking 18 x 13

After first seeing the pistols, as a teenager in london ~ i have been following what lydon has to say...The work is a testimony/a tribute to one of his {many} quotes. In these times of "big brother" & nanny-state, i find john's opinion and anger highly appropriate...(!)

typescott@gmail.com



Melissa Martin

Fabricated Biophilia
Woodblock and screenprint 18 x 13

melissamartin.art@gmail.com



Sheena Mathieson

Multiplicity
Stencil, photocopy transfer and linocut 13 x 18

Sheena Mathieson is a Melbourne based artist whose practice revolves around the use of materials at hand. She is a collector and is fascinated by form, repetition, surface and space. Her work oscillates between the figurative and the abstract, between the colourful and the natural. This work has been created using a recycled invitation from one of her showings in 2012. As an artist who has not knowingly used formal print techniques in her practice for some time, Sheena is enjoying returning to print and all that it brings in the development of her art.

www.sheenamathieson.com

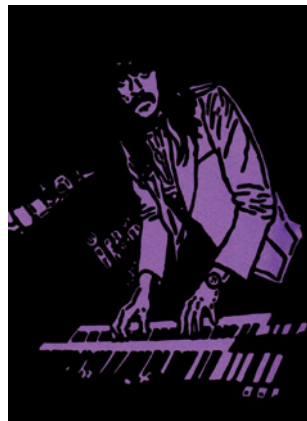


Clyde McGill

26 Feb 2003
Digital print and hand stamp 13 x 18

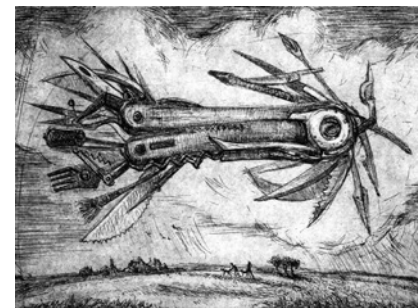
The fisherman from Indonesia, crosses the border in his wooden boat, dies in custody in Australia on 26 Feb 2003.

clydemcgill.com



Aaron McLoughlin

Lord
Linocut and ink 18 x 13



Lorelei Medcalf

Before the Deluge
Etching 13 x 18

I've always been fascinated with the tools of printmaking and I become very attached to my own needles and scrapers, rockers and burins. Recently I have been making new tools to create a rich variety of lines and patterns in my etchings. Modified from other tools and objects they look a little like improvised instruments of torture. *Before the Deluge* depicts a rather less functional supertool.

loreleimedcalf@hotmail.com



Richard Morden

Back foot, Northern Hairy-nosed Wombat
Linocut 18 x 13

Intimate and rarely seen, the underside of a foot informs of identity and lifestyle. The Northern Hairy-nosed Wombat is the world's largest burrowing animal. It is also one of the world's most endangered large mammals.

www.mordenart.com



Leonie Oakes

Slippage
Digital print and letterpress 13 x 18

Where the water laps the shore, the day turns to night and the breeze heaves a sigh, a dialogue exists between the interior and the exterior. The briny river flows, carrying a tangy flood from the heart to the shore. This printed-paper dress derives from an anatomical engraving of the internal veins of the body's river system, suggesting the flow of blood. The shape of the dress resembles the mussel shells found on the river shore. Wind blows through her beating body. There is a slippage between the outer armour of the dress and the inner viscous swelling of flesh and dreams.

leonie.bookarts@gmail.com



Sharron Okines

Restraint
Linocut 13 x 11.5

An exploration of feminine power underpinned by the influence of modern Burlesque, which is deeply rooted in the history of feminism and female sexuality.

sharronokines.weebly.com



George Pados

Warrior pose variation, Bodhisattva in action
Linocut and watercolour 18 x 13

georgepados.blogspot.com



James Pasakos

Beacon
Etching and watercolour 14.5 x 9.5

James Pasakos is an artist who features the landscapes of the Melbourne Docklands and the surrounding areas of Port Philip Bay in his art works. His childhood was largely spent around these areas and now Docklands has become a sign of identity, sense of place or belonging and an integral part of his work. *Beacon*, the title for the print is a motif that is repeated many times throughout Pasakos' work. It is an image that is symbolic in nature that reflects and illuminates the idea of coming home, a guiding light.

www.jamespasakos.com



Jim Pavlidis

Winifred
Digital print 13 x 18

Winifred is from an ongoing project based on the diaries, found in a rubbish skip in Kew, of a woman living in Melbourne between 1910 and 1950.

www.jimpavlidis.com



Jason Phu

Careful hot
Relief etching 8.5 x 5.5

Eat while hot, from the pot.

www.jasonphu.com



David Rosengrave

Who's Watching?
Digital print 11 x 14.5

We are being observed, but who is watching? Whether we choose to follow the guiding path before us or strike out on our own is up to us; either way the outcome is unclear.

david.rosengrave@internode.on.net



John Ryrrie

Time Travel
Linocut 11.5 x 7.7

www.chrysalis.com.au



Jakob Schmitt

The King of Kings
Linocut 9 x 6

The King of Kings, pays homage to Elvis Presley, the King of Rock 'n' Roll, on the eve of the 35th anniversary of his death. The work derived from a trip to Graceland six years ago. The prized possession I took from that experience was a packet of Elvis playing cards. The kitsch nature of the cards, speaks volumes of where his career headed in his final years. Unfortunately this is the legacy he leaves behind, a result of stardom in a consumerist society. He was the first true King of consumerism.

jakobschmitt.blogspot.com



Victoria Simpson

Jungle Soup for Dragons
Digital print and reduction linocut with pen and ink 18 x 13



Glen Smith

Rodeo
Digital print 15 x 11 Printed by Arthouse Reproductions/Inkjet Lab

Within my art practice I investigate areas of Popular Culture, Science, Technology, Religion, Politics and Mass Media. These subjects all become the subject of my gaze and at times my scrutiny, as I enjoy subverting these issues and subjects within my artwork. This subversion is sometimes subtle with humorous undertones and sometimes as subtle as a sledge hammer being confrontational in nature. Physically inspired by the urban environment and street level aesthetics my work is accessible to the viewer, however a twist often lies in the open ended interpretations that the audience may question and take away from the work.

www.nofrillsart.com



Melissa Smith

Missing

Collagraph and linocut with perforations 18 x 13

This winged form in this print references the sea butterfly, a mollusc which is under threat due to the increasing acidity levels of the Antarctic waters in which it lives.

www.melissasmith.net.au



Georgia Thorpe

Gothic Luncheon

Wood engraving 17.5 x 12.5

I have been thinking about bats a lot recently. I see them every night when I walk my dog. Batmania was a contender for the name of this city until Lord Melbourne got involved. I would have liked to live in Batmania.

www.georgiathorpe.com



Clare Whitney

I see you in my dreams...

Drypoint 13 x 18

I have always used birds to symbolize my self and others in my life. This little bird, the Blue Tit, has been a favourite of mine and used for many years in my works. It represents my inner voice. The Blue Tits' characteristics; flighty, energetic and forever dancing around seem to mimic my inner voice perfectly. Its song can be heard before sunrise and after sunset, it is never ending, just as my thoughts continue to entertain my every moment, even in my dreams...

www.clarewhitney.com



Joel Wolter

Remnants of a town that moved away

Intaglio 13 x 18

www.joelwolter.com

Beautiful Soup

A print exchange folio and exhibition by 56 Australian artists

Curated by Rona Green

Exhibition dates 10 October - 4 November 2012

St Heliers Street Gallery, The Abbotsford Convent, 1 St Heliers Street, Abbotsford VIC 3067 Australia

Notes about the prints:

All works printed 2012 on paper size 13 x 18 cm by the artist unless otherwise noted.

Dimensions listed are image size height by width in centimetres.