



# RONA GREEN

CHAMPAGNE TASTE AND LEMONADE POCKETS



## BENDIGO ART GALLERY

42 View St, Bendigo Victoria 3550  
03 5434 6088  
www.bendigoartgallery.com.au  
Open 10am - 5pm  
Tuesdays - Sundays and public holidays



Proudly owned and operated by the City of Greater Bendigo with additional support provided by Creative Victoria

Rona Green  
Champagne taste and lemonade pockets  
24 June - 3 September 2017

Photography by Jonathan Carmichael,  
Tim Gresham and Aaron McLoughlin

All images courtesy of Rona Green and Australian Galleries

- Brett | 2014 | Linocut, ink and watercolour | 38 x 28 cm
- Cheeky Clive | 2016 | Linocut and ink | 43 x 33 cm
- Chips | 2008 | Linocut, ink and watercolour | 112 x 76 cm
- Damarques | 2011 | Linocut and ink | 45 x 28 cm
- Dusty Rhodes | 2011 | Linocut, ink and watercolour | 76 x 56 cm
- Dutch | 2009 | Linocut, ink and watercolour | 45 x 38 cm
- Greasy Rhys | 2008 | Linocut, ink and watercolour | 38 x 28 cm
- Jersey | 2015 | Linocut and ink | 45 x 40 cm
- Lazer | 2013 | Linocut and ink | 83 x 76 cm
- Lovely George | 2015 | Linocut and ink | 67 x 47 cm
- Olivier | 2015 | Linocut, ink and watercolour | 47 x 38 cm
- Pascal | 2017 | Linocut and ink | 57 x 57 cm
- The Surgeon | 2010 | Linocut, ink and watercolour | 108 x 76 cm





## RONA GREEN - CHAMPAGNE TASTE AND LEMONADE POCKETS

Rona Green is an artist renowned for her distinct prints and paintings of anthropomorphic characters. This exhibition presents a menagerie of identities drawn from the last decade of Green's printmaking practice. Uncannily familiar and adorned with the tattoos and uniforms of archetypal gangsters, urban legends and quintessential 'Aussies', Green has forged a fantastical world where dogs postulate as stand over men, cats are villainous masterminds and rabbits become fierce cyber warriors. Funny, charming and habitually disturbing, Green's work challenges social and cultural constructs in a language gleaned from suburbia, science fiction and secret societies.

Since graduating from La Trobe University in Bendigo in 1995, Green has established herself as one of Australia's most

recognisable artists - defined by a refined aesthetic of bold lines and vibrant blocks of colour. Green has received numerous awards for printmaking including the prestigious Silk Cut Award Grand Prize. Her work is held in the collections of major institutions including the National Gallery of Australia, the Art Gallery of South Australia, Geelong Gallery, La Trobe University and international public printmaking collections in Glasgow, Chicago, Belfast and London. Green currently lives and works in Melbourne's Dandenong Ranges.

Rona Green is represented by Australian Galleries, Melbourne and Sydney, Beaver Galleries, Canberra and Solander Gallery, New Zealand.

[www.ronagreen.com](http://www.ronagreen.com)

