

Freak of Nature

An international print exchange folio project curated by Rona Green

Participating artists

Daniel Allegrucci, Neal Ambrose-Smith, Ampersand Duck (Caren Florance), Rosalind Atkins, Sam Broad, Heather Bryant, Jazmina Cininas, Elizabeth Cole, Paul Compton, Filomena Coppola, Marian Crawford, Kyla Cresswell, Robert Dente, Vincent Drane, Di Ellis, Rodney Forbes, Stephen A Fredericks, Kaitlyn Gibson, Rona Green, Richard Harding, Gregory Harrison, John Ingleton, Simon Kaan, Deborah Klein, Elizabeth Klimek, Kelvin Mann, Michelle Martin, Ron McBurnie, Joshua Norton, George Pados, Janet Parker-Smith, Susan Purdy, John Ryrie, Jane Sampson, Annelise Scott, Matthew Searle, Heather Shimmen, Margaret Silverwood, Jaune Quick-To-See Smith, Neale Stratford, R.L. Tillman, Clayton Tremlett, Sheyne Tuffery, Deborah Williams, Fleur Williams, Melanie Yazzie and Kate Zizys

Catalogue of works

All works printed 2011 in editions of 49 on paper size 21 x 28 cm by the artist unless otherwise noted

Artists name, place of birth, location, title of work, medium, image size height x width in cm, artists statement and contact details are listed

Exhibitions

September 2011
Switchback Gallery
Gippsland Centre for Art & Design
Monash University
Churchill, Victoria, Australia

January 2012
King Family Exhibition Space
University of Colorado
Boulder, Colorado, USA



Daniel Allegrucci

Born Fayetteville, NC, USA
Lives Charlotte, NC, USA

Enhanced Fighter 2

Woodcut
25.4 x 18.4 cm

I'm interested in used up, knocked out or otherwise beleaguered fighters. It seems the pugilist always comes in last: the spectator briefly escapes his concerns, the promoter gets a nice payday and the fighters, win or lose, get a few more lumps for their trouble. Especially tragic/ endearing is the washed up career fighter. Absent other opportunities, the desire to win gives way to the need to 'get work.' And as technology outpaces our ability to understand and regulate it, one can easily imagine bodily enhancements that might extend a career or spice up the action.

dgrucci@yahoo.com
danielallegrucci.com



Neal Ambrose-Smith

Born Houston, TX, USA
Lives Corrales, NM, USA

Miss Spider's Party

Intaglio type, non toxic ink and colour Xerox transfer with orange peel extract
28 x 21 cm

Every day I discover new animals in this world and they simply amaze and delight me. Our ancestors knew how amazing this world is and passed these stories from generation to generation. For thousands of years these animal stories tell of the beauty and perfection of nature, and just how bizarre people are, for we are truly the strange creatures on earth.

rezndn@gmail.com
www.indianspacepainters.com



Ampersand Duck (Caren Florance)

Born Wagga Wagga, Australia
Lives Canberra, Australia

Dream Queen

Letterpress, monoprint from a vintage plate and acid-free sticker
28 x 21 cm

You have to dream.

ampersandduck@gmail.com
www.ampersandduck.com



Rosalind Atkins

Born Terang, Australia
Lives Melbourne, Australia

Brachydactyly

Wood engraving
4.7 x 7 cm

I have always felt this particular part of my anatomy quite freaky. Despite the rather weird appearance they work quite well. The experience of using one to hold a tool to cut the woodblock, while looking at the other one when it wasn't being used to hold the block steady was an interesting experience. When printed the left becomes the right which I like as I have two, but some people have only one.

rosatkins@iprimus.com.au



Samuel Broad

Born Invercargill, New Zealand
Lives Wellington, New Zealand

PollyMath: Centrifugal

Linocut and woodcut
25.2 x 17.7 cm

All of the creatives I know orbit around the periphery of mainstream life, culture, politics and economics. To me Freak of Nature embraces this view of 'outsider'; celebrates my contemporaries plethora of skills (the Polymath) and also their relationship to the world: The Centrifugal necessary attraction to the homogenous centre.

sambroad@paradise.net.nz
www.sambroad.co.nz



Heather Bryant

Born Norfolk, VA, USA
Lives Norfolk, VA, USA

Misfits

Lithograph
28 x 21 cm

This image depicts an assembly of mysterious creatures, or misfits, that have assembled together. I am interested in meetings between divergent species and the discovery and communication that takes place between them when they interact with each other. The behaviour that I am studying focuses on shared experiences in society. The experiences of loss, rejection, deceit, embarrassment, and defeat are painful feelings that we all have encountered.

hbryant@odu.edu
heathermbryant.wordpress.com



Jazmina Cininas

Born Melbourne, Australia
Lives Melbourne, Australia

Micah is half of everything

Reduction linocut
28 x 21 cm

Micah Wilkins, the complex and slippery (anti) heroine of Justine Larbalestier's 2009 novel *Liar* is decidedly undecided, stuck somewhere in between black and white, girl and boy, human and wolf, mad and sane, dangerous and safe. She's half of everything, especially everything else.

jazmina.cininas@rmit.edu.au
facebook.com/thegirliewerewolfproject



Elizabeth Cole

Born Melbourne, Australia
Lives Melbourne, Australia

Seadragons

Linocut
10 x 14 cm

From their almost alien like appearance, to their gender bending breeding habits, seadragons are true freaks of nature.

elizabethmcole3188@gmail.com
www.elizabethmcole.com



Paul Compton

Born Melbourne, Australia
Lives Melbourne, Australia

Bat / Saint

Etching
28 x 21 cm
Printed by Sheridan Jones

The night time is when all freaks shine.

www.paulcomptonart.blogspot.com



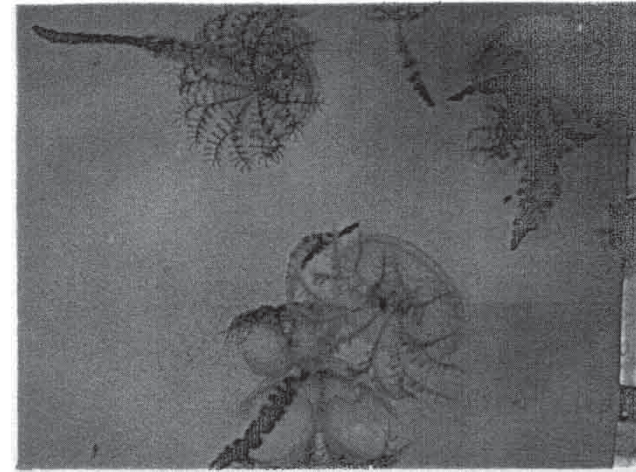
Filomena Coppola

Born Mildura, Australia
Lives Mildura, Australia

Drinking with William and Albrecht

Etching
20 x 28 cm

filomena@filomenacoppola.com
www.filomenacoppola.com



Marian Crawford

Born Melbourne, Australia
Lives Melbourne, Australia

Untitled

Intaglio photopolymer
9 x 12cm

These jellyfish live in an aquarium, where they navigate weightlessly around their tank. They are photographed by visitors, as we marvel at their strange elegance. What a difference there is between an unmediated encounter with the natural world and a visit to this aquatic zoo's facilitated order.

mariancrawford@netspace.net.au



Kyla Cresswell

Born Wellington, New Zealand
Lives Wellington, New Zealand

Silent Forest

Embossing
21 x 28 cm

There is a 36 hour train journey northbound to Hudson Bay, Canada. A uniform boreal forest unravels in the harsh extremes just outside the window. One traveller tells the tale of the construction of this line: a train derailed and by the time help returned, the carriage had disappeared below the permafrost, leaving no trace.

kylacresswell@yahoo.co.nz
www.kylacresswell.com



Robert Dente

Waterbury, CT, USA
West Hartford, CT, USA

Ocean Specter

Etching and aquatint
17.8 x 12.7 cm

My print is titled 'Ocean Specter' and it relates to my past figurative work of bound, shrouded, wrapped and hovering figures—all metaphors for aspects of the human spirit. I conceived of this particular image during the Deepwater Horizon oil spill in the Gulf of Mexico last year. I tended to view it as a kind of figurative vortex of human ignorance that is fouling our global nest—that is, until Osama bin Laden was recently killed and dumped in the sea—now I suppose it can represent a kind of maelstrom of terror—fouling the human spirit.

robertdente@comcast.net
<http://home.comcast.net/~robertdente/ROBERTDENTE-WEBSITE/>



Vincent Drane

Born Melbourne, Australia
Lives Wellington, New Zealand

Christchurch 2011

Wood engraving
11 x 19 cm

This work is about the freak of nature earthquake event that struck Christchurch in February. New Zealand has always been aware of its active geological land but this event shocked a nation by its destructive power. This work references the selfless heroism of bystanders in spontaneous rescues and the destruction of the iconic Cathedral building that has always been a symbol of Christchurch. The positive thing to come from this event is the increased sense of community and mutual support that now drives the reconstruction phase as people rebuild their lives.

vincent@lancewoodstudio.co.nz
www.lancewoodstudio.co.nz



Di Ellis

Born Melbourne, Australia
Lives Melbourne, Australia

The Sock Knitter

Linocut and hand colouring
28 x 21 cm

My practice explores costume and societal place. How could I (with this brief) resist, a woman with so many gorgeous socks and as mother of 5 so little time to knit them?

diannemellis@hotmail.com
diellis.blogspot.com



Rodney Forbes

Born Melbourne, Australia
Lives Churchill, Australia

Truncated lungfish

Digital print
14 x 19 cm
Printed by Neale Stratford

A neophyte land-dweller samples the perversion of breathing. Did we develop legs so we could breathe, or lungs so we could walk? Many publishers have squashed my images. Here I take ownership of squashing.

rodney.forbes@monash.edu
www.australiangalleries.com.au



Stephen A. Fredericks

Born New York City, NY, USA
Lives New York City, NY, USA

Squalking Skull

Soft ground etching and aquatint
15.2 x 10.2 cm

In my soft ground etchings involving the skeletal remains of birds I explore personal concepts of mortality and the afterlife. While, at the same time, restoring a beauty and new life for my subject. My subjects most often appear first to me as totems - before I encounter them in the field. I never grow tired of this practice.

stephenafredericks@gmail.com
www.stephenafredericks.com



Kaitlyn Gibson

Born Melbourne, Australia
Lives Melbourne, Australia

Itchy Throat, Watering Eyes, Sneezing.

Reduction linocut
21 x 28 cm

Whilst falling, the cat achieves astonishing feats of contortion in an effort to land on its feet. Through flexing and contracting its limbs combined with the twisting of the spine, the cat can be seen as a contortionist. In contrast to this physical elegance, the cat's proneness to allergy leads to human discomfort. Through body configuration and histaminic pattern, I have explored the cat as a natural freak of nature.

kaitlyngibson@hotmail.com
kaitlyngibson.blogspot.com



Rona Green

Born Geelong, Australia
Lives Melbourne, Australia

Bucky

Linocut and hand colouring
28 x 21 cm

www.ronagreen.com



Richard Harding

Born Perth, Australia
Lives Melbourne, Australia

Uber Freaks

Inkjet print, screenprint and glitter
28 x 21 cm

Uber Freaks is inspired by the short story 'Obscure Relations' by L. Timmel Duchamp and is part of an ongoing series of works under the umbrella of Queer Zone. These works are based between the hetero/homo binary, the grey area, of sexual identity and alternative modes of masculine representation. The idea of difference, which is celebrated within Queer culture is lampooned through the use of cloning, coupling and doubles. The creation of the gay clone has enabled whole generations of homosexual men to construct multiple masculine identities that can be emulated, assumed and desired within the safety of sameness.

richard.harding@rmit.edu.au
www.rmit.edu.au/staff/richardharding



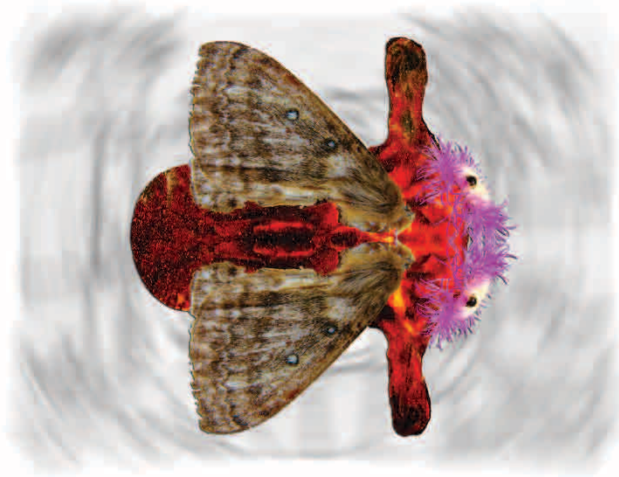
Gregory Harrison

Born Waratah, Australia
Lives Cambridge, United Kingdom

The Phantom Cat of Anglia

Mezzotint
12 x 20 cm

mrgregharrison@gmail.com
mrgregharrison.blogspot.com



John Ingleton

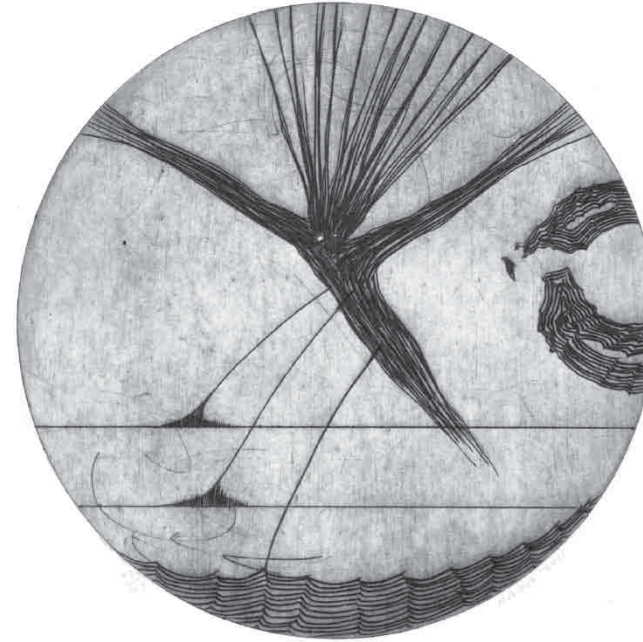
Born Sydney, Australia
Lives Hobart, Australia

Zanclognatha galactica

Inkjet print
21 x 28 cm

My current work mainly features Tasmanian flora but I felt that this print should be animal rather than plant based as this seemed more appropriate. Because a freak of nature is, by definition, something out of the ordinary I started, with no preconceived ideas about an outcome, by sorting through my collection of digital images. Anything that caught my eye was put aside for later evaluation for the final image. The moth form evolved out of these images by a process of natural selection. Zanclognatha is a genus of moth; galactica references the image which forms the body.

lithographie@iprimus.com.au
www.lithographie.com.au



Simon Kaan

Born Dunedin, New Zealand
Lives Dunedin, New Zealand

Whenua

Intaglio wood engraving
20 cm diameter

Much of my work is about positioning, placement and connections. This piece is about our connection with the elements around us. In Maori language the word 'whenua' has two meanings, the first being 'the land' and second the name for our 'placenta', the place in which we are born from.

simonkaan@xtra.co.nz
www.simonkaan.co.nz



Deborah Klein

Born Melbourne, Australia
Lives Melbourne, Australia

Red Bodied Swallowtail Winged Woman

Linocut and hand colouring
23 x 19 cm

'Red Bodied Swallowtail Winged Woman' is one of a series of 'Freaks of Nature' that have emerged in my work over the last few years. These hybrid creatures were born out of an investigation of fairy tales, folklore and mythology, which in turn led me to create some mythical creatures of my own. They inhabit a brave new world wherein humanity's desire to conquer and destroy the natural world has become a thing of the past.

deblk@iprimus.com.au
www.deborahklein.net



Elizabeth Klimek

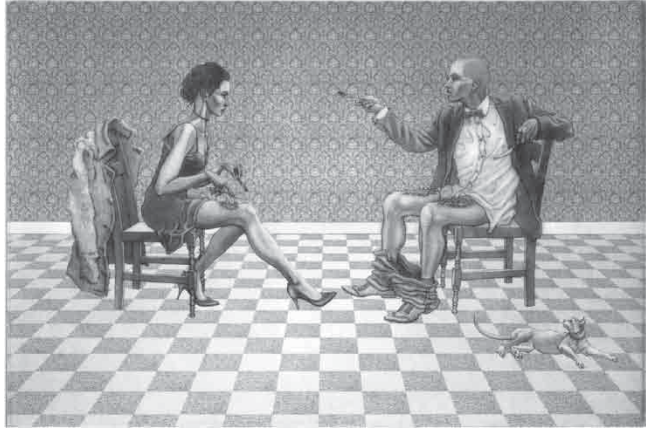
Born Washington, PA, USA
Lives Alexandria, VA, USA

Silhouette 248

Screenprint
21 x 28 cm irregular

The wallpaper pattern from 'Silhouette 248' comes from an eighteenth century home of a French aristocrat, but has been mimicked over the years and has ended up in the homes of the lower classes. The desire to beautify and garnish a home is found throughout the world, and wallpaper crosses those boundaries set up between the classes. I use the silhouette of the house as a universal symbol for home and economic stability. I find it an appropriate icon for the current economic climate in America.

elizabeth_klimek@yahoo.com
www.elizabethklimek.com



Kelvin Mann

Born Dunedin, New Zealand
Lives Dublin, Ireland

Is that the meat you wanted to eat?

Graphite photo etching
14.5 x 21.5 cm

This is a simple little print, not borne out of vegetarian ideals or something more sinister. It raises the question of how much we know about what or who we eat. Next time you're carving into a meal on your lap, just think, there's only 5mm of porcelain between them and us.

contact@kelvinmann.com
www.kelvinmann.com



Michelle Martin

Born Houston, TX, USA
Lives Tulsa, OK, USA

A Gentleman

Etching
22.5 x 14 cm

michelle-martin@tulsa.edu



Ron McBurnie

Born Brisbane, Australia
Lives Townsville, Australia

Dalmatian pipes and crotch bells

Etching
20 x 12.5 cm

The etching came about after a woman at an exhibition asked me if I was the artist who made a set of bagpipes from my deceased Dalmatian. On further research I found that traditional bagpipes were sometimes made from dog. The crotch bells (my term) are sometimes used in conjunction with the bagpipe playing.

ronald.mcburnie@jcu.edu.au
www.ronmcburnie.com



Joshua Norton

Born Lake City, MN, USA
Lives Minneapolis, MN, USA

Sasquatch

Woodcut
28 x 21 cm

Despite all our advances, the Earth is still mysterious.

jnortonprints@gmail.com
joshuanorton.net



George Pados

Born Athens, Greece
Lives Allihies, Ireland

Flayed heart offering
Linocut and hand colouring
27.5 x 18 cm

georgepados@gmail.com
georgepados.blogspot.com



Janet Parker-Smith

Born Sydney, Australia
Lives Sydney, Australia

When the Hunted Becomes the Hunter
Screenprint
28 x 21cm

This work acts as a metaphor for the binary nature of the issue on insiders and outsiders. It deals with displacement through the use of otherness as a mechanism of protection, inclusion, exclusion, isolation and connection. My work aims to provoke enquiry about how we receive, perceive and imagine physical otherness.

janet.parker-smith@sydney.edu.au
brendamaygallery.com.au



Susan Purdy

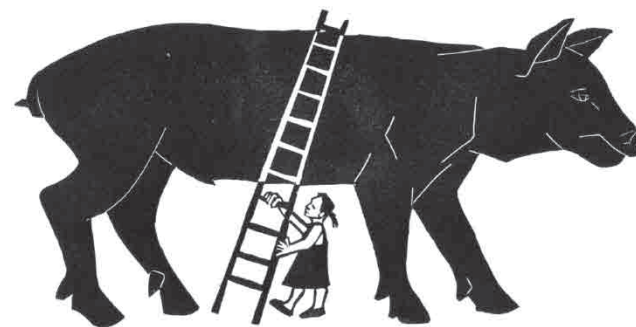
Born Melbourne, Australia
Lives Stony Creek, Australia

Boab Shaman

Inkjet print
28 x 21 cm
Printed by Neale Stratford

'Boab Shaman', was made initially as a unique state photogram and then digitally produced in an edition of 49. It is created with the salvage, idiosyncratic collation and reanimation of arcane material, to reflect our endlessly transitional reality and venerate the subconscious, the philosophical and the magical.

susanleighpurdy@gmail.com
www.susanpurdy.net



John Ryrie

Born Melbourne, Australia
Lives Melbourne, Australia

Untitled

Linocut
10.5 x 21 cm irregular



Jane Sampson

Born Bushey, UK
Lives Brighton, UK

Elf

Inkjet print
14 x 18 cm

Elves have a mythical status in many cultures as divine beings with magical powers which they can use both to the benefit and injury of humankind. They came to be seen as diminutive fairy like creatures who inhabit woodlands or wells. This Elf is a more of a Romantic 19th century version. Not a fairy but a full size bewitchingly beautiful creature connected with nature in a powerful way.

janesampson.com
Inkspotpress.co.uk



Annelise Scott

Born Calgary, Canada
Lives Melbourne, Australia

Baby makes three

Reduction linocut and chine collé
21 x 28 cm

esilenna@bigpond.net.au



Matthew Searle

Born Melbourne, Australia
Lives Melbourne, Australia

Bee Street

Etching and drypoint
25 x 20 cm

'Bee Street' looks at the idea of an intruder whose mission is to steal food colony of bees. This came about after finding many dead bees out the front of a hive after taking honey in the backyard. I used etching as a medium so I could explore the idea of using the bees in the work by pushing them into a plate using soft ground.

mattysealre@gmail.com



Heather Shimmen

Born Melbourne, Australia
Lives Melbourne, Australia

Hover

Linocut, organza and hand colouring
28 x 21 cm

There is a collision in which insect and human merge into one amalgamated being that hovers in a space.

hshimmen@gmail.com
www.australiangalleries.com.au



Margaret Silverwood

Born McLaren Vale, Australia
Lives Whanganui, New Zealand

Stag Nite

Etching
18.8 x 15 cm

'Stag Nite' explores the deformed nature of our relationship with nature.

margsilver@yahoo.com
solandergallery.co.nz



Jaune Quick-to-See Smith

Born The Confederated Salish and Kootenai Reservation, MT, USA
Lives Corrales, NM, USA

The Day of the Dead

ImagOn, monoprint, pochoir and stencil
28 x 21 cm

Printed by Neal Ambrose-Smith and Jaune Quick-to-See Smith

Day of the Dead (Día de los Muertos) holiday on November 1 and 2 remembers deceased loved ones and combines with Catholic All Saints', All Souls' Days. Scholars trace thousands of years of indigenous Mexican observances. It now combines with Halloween, throughout the U.S. people dress up in skull masks for parades, parties and events. Image is reminiscent of Jose Chavez-Morado, 1939.

jqtssmith@gmail.com



Neale Stratford

Born Warragul, Australia
Lives Churchill, Australia

A Conga Line of Freaks

Inkjet print
15 x 20 cm

I always thought I was odd, strange and not quite normal. My psychosis is like the tide, ebbing and flowing, an ephemeral obstacle that blends the reality with the fantasy, the delusion with the factual, mixing wanton desires with normal life aspirations. I am Autistic - I have Asperger's syndrome. Action figures have always been apart of my life. Referencing art history and by using toy figures from popular culture, I create photographic scenes and scenarios that represent the autistic vagaries of my mind. I explore the internal psyche, a vision of a phantasmagorical dystopia, a never-world where my mind sometimes inhabits.

nealestratford@hotmail.com
www.nealestratford.daportfolio.com



R.L. Tillman

Born Baltimore, MD, USA
Lives Baltimore, MD, USA

Goya Swipe No. 1

Inkjet print collage
6.4 x 10.2 cm

Graven images of the past haunt our collective memory. Creatures of the Night, Madness, and Genius. What perverse role has Nature taken, to mould such a hideous Freak, and then cast it aside, as so much bitter pulp? (Please read in your best Vincent Price Voice).

rl@printeresting.org
www.rltillman.com



Clayton Tremlett

Born Warwick, Australia
Lives Castlemaine, Australia

Madame Clofullia - The Bearded Lady

Linocut
19 x 13.5 cm

Josephine Clofullia (1827-1875) was a famous Freak of Nature in that when she was eight she had a 2 inch beard. As a teenager she travelled extensively in Europe and later (with a husband) as part of P.T Barnum's "American Museum" Circus. Clofullia was at home in the freak show world, but also in high society, where one time she was given a large diamond by Napoleon, (because she had fashioned her beard to look like his).

clayontremlett@tpg.com.au



Sheyne Tuffery

Born Wellington, New Zealand
Lives Wellington, New Zealand

Dodo Noir

Woodblock
20 x 20 cm

I am fascinated by extinct species and how they live on through peoples imaginations and artworks. The 'Dodo Noir' is my freak of nature because it was a big fat bird that couldn't fly.

sheynetuffery@yahoo.com
www.sheynetuffery.com



Deborah Williams

Born Melbourne, Australia
Lives Melbourne, Australia

Minnie & Maxie, Cocoa Beach, 1979

Inkjet print
19.5 x 26.5 cm

Minnie and Maxie epitomize extreme anthropomorphism. They are a married couple, though Maxie is prone to wander if the scent is too strong.... This image was captured while they were on holiday to celebrate their third wedding anniversary at Cocoa Beach, Florida in 1979. They subsequently spent their senior years at the Golden Dreams Elderly Care Facility until they passed away in 1985 and 1987 respectively.

woof@deborahwilliams.com.au
www.deborahwilliams.com.au



Fleur Williams

Born Auckland, New Zealand
Lives Wellington, New Zealand

Domestic Dinosaur

Mezzotint
13.5x 20 cm oval

I set up a diorama using a plastic dinosaur and some dolls house fittings to make a different reality. I could imagine the image accompanying a story about a genetic breakthrough that created a new dinosaur suitable for a domestic pet.

solandergallery.co.nz



Melanie Yazzie

Born Ganado, AZ, USA
Lives Boulder, CO, USA

Two
Relief print
28 x 21 cm

Two is an image of two carved wooden horses made by a Navajo person. I saw this image of them in a book and have always loved the long body forms and felt they were beautiful and weird at the same time. I printed them in the color of corn pollen. I feel the say so much about my home and my traditions. I am Dine, or what many know as Navajo of the Dine Nation in North Eastern Arizona.

melanie.yazzie@colorado.edu
glennreengalleries.com



FREAK OF NATURE: ALICIA FREAKOUT, 4/8/14 Steps towards safer industrial practice in printing

Kate Zizys

Born Melbourne, Australia
Lives Churchill, Australia

Acid Freakout
Footprint
28 x 21 cm

This footprint is in protest of ongoing workplace safety and industrial relations issues in print studios. Printworkers work in a tough environment performing repetitive tasks, are often on their feet all day, handle dangerous chemicals and are exposed to solvents and other toxins in the workplace. Printworkers need support from their workplace managers including long term contracts with stable conditions such as holiday pay, sick leave and professional development opportunities and expect that workplaces ensure the safest and best practice for solvent and acid storage and handling. PRINTWORKERS ARE AN INDUSTRY ASSET; please treat us with care and respect.

katezizys@gmail.com