

RONA GREEN

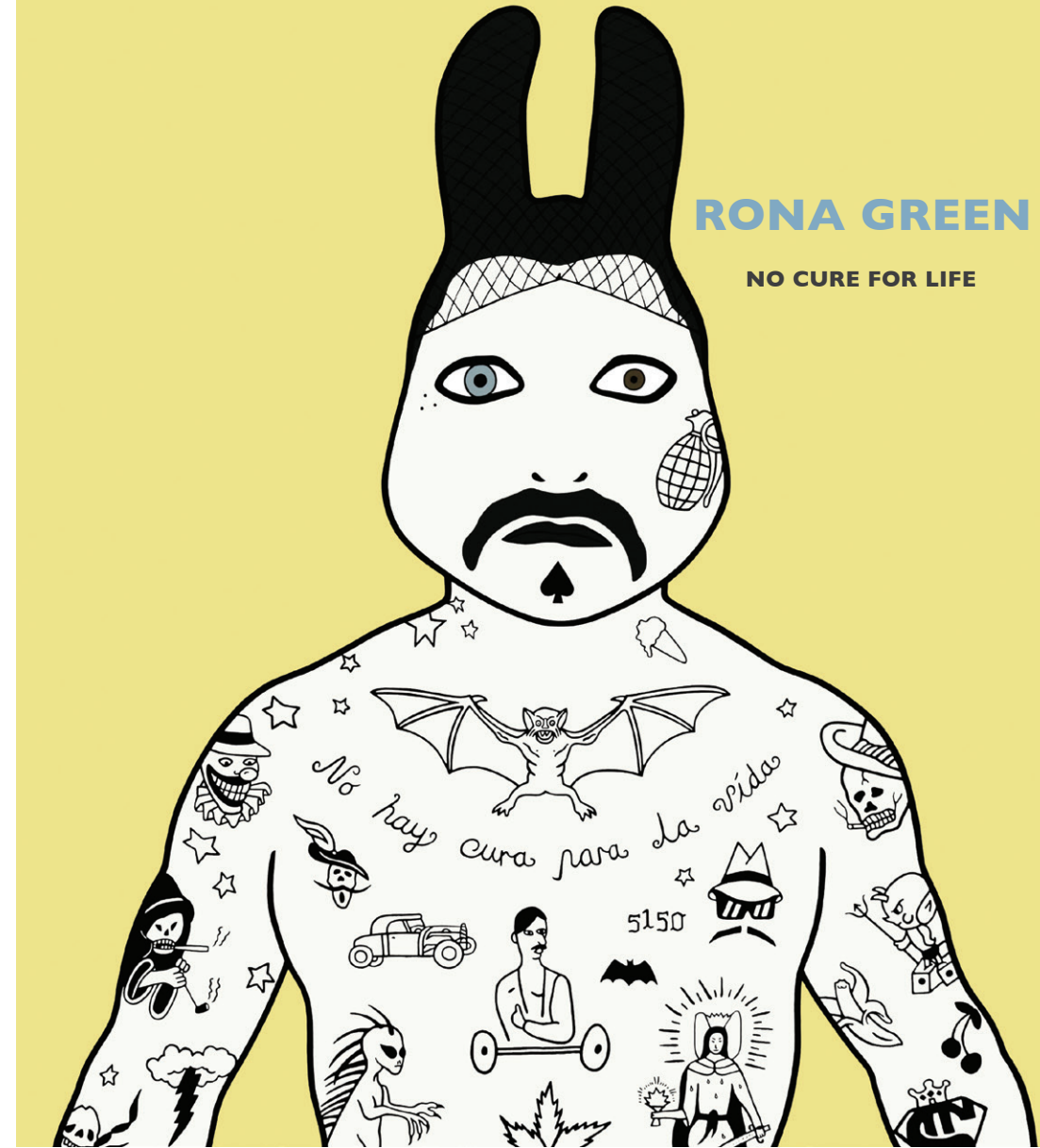


Lazer 2013 linocut and ink 83 x 76 cm edition 17



Shitehawk Reep 2013 acrylic on canvas 76 x 76 cm

Cover: Bat shit crazy (Guano Loco) 2013 acrylic on canvas 132 x 112 cm



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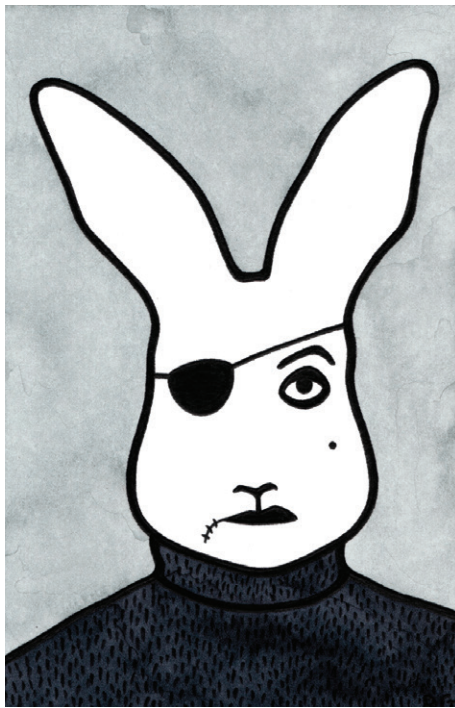
NO CURE FOR LIFE

AUSTRALIAN GALLERIES

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27 August – 15 September 2013

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Krzysztof 2013 pencil and ink 12.5 x 9 cm



Rozhenko 2013 pencil and ink 12.5 x 9 cm

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Invites you to the opening

RONA GREEN
NO CURE FOR LIFE

Tuesday 27 August 2013 6pm to 8pm
35 Derby Street Collingwood VIC 3066

Artist Talk – Saturday 31 August 2pm

Current until Sunday 15 September 2013

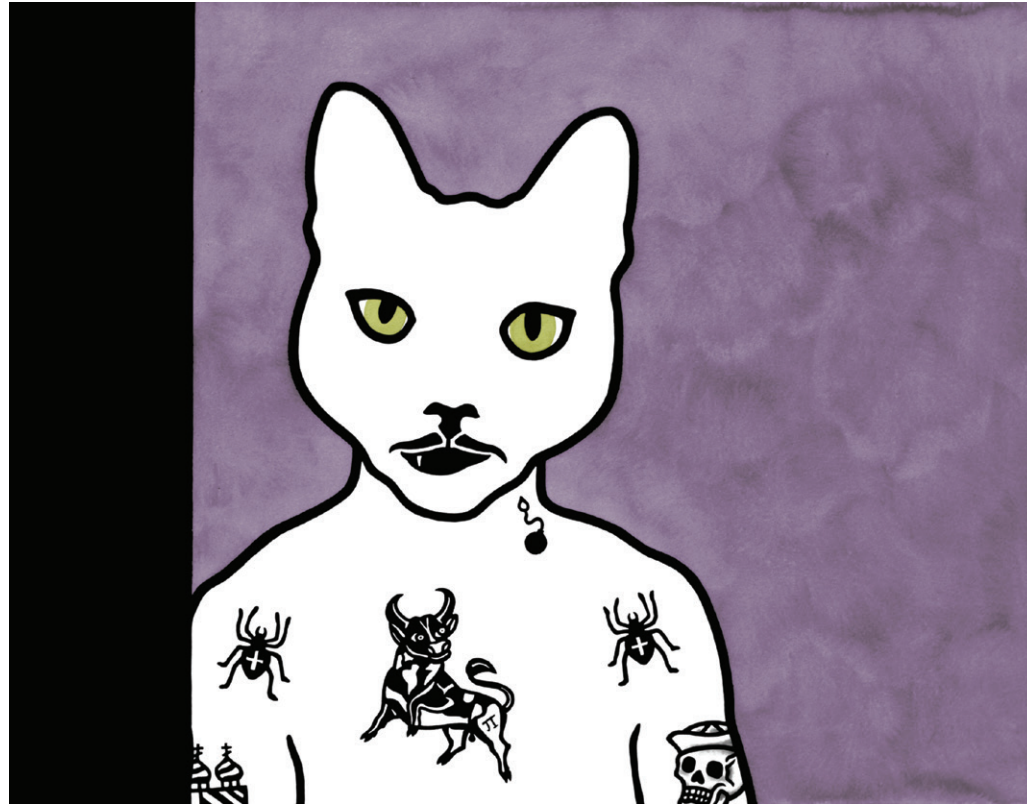
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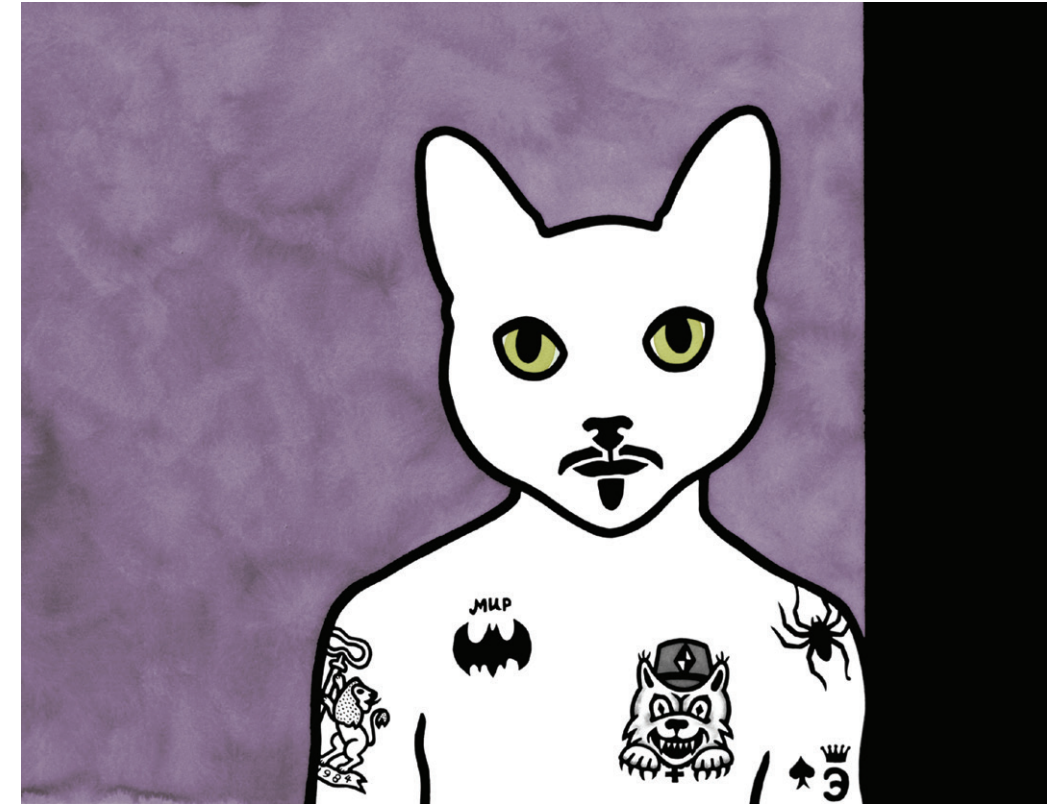
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Borislav 2013 linocut, ink and watercolour 49 x 63 cm edition 23



Leonty 2013 linocut, ink and watercolour 49 x 63 cm edition 23

THE ANIMAL IN US ALL

Like the hybrid characters that live in Rona Green's world, heavily adorned with tattoo markings, so too are the walls of our home. Every spare piece of wall is laden with Rona's part-human, part-animal depictions that watch over us, constantly reminding us to question identity and look beyond the cover.

Her work talks about society and the individuals that exist within it. In one piece we are drawn to a reclusive

cat, introverted and mysterious, painted in steely tones, standing stoic with a few significant tattoos, and we connect to the loner within us. This creature counsels us on the benefits of quiet reflection, to be considered and less reactive in our every day dealings.

On another wall is perched an image of a bold rooster, charismatic with a brilliant pronged comb, recklessly smoking a cigarette like a badge of honor. The

extrovert. We are prompted by this oddity to take the plunge, venture into the unknown, and to bear in mind that life is not a dress rehearsal.

Being animal lovers, we immediately identified with Rona's work. Her whimsical portraits of bad ass dogs with black eyes and menacing bunnies that shouldn't be trusted, despite their rough past, still all seem to exude hearts of gold.

For us, Rona's art is a study of the eccentric personalities we chance upon in our life, and it reminds us to celebrate difference by exercising tolerance and acceptance.

Jeremy McLeod & Tamara Veltre
Architect & Company Director
July 2013