

Invites you to the opening

RONA GREEN

Strokin'

Thursday 16 February 2012 6pm to 8pm
24 Glenmore Road Paddington NSW 2021

Current until Sunday 11 March 2012

Open 7 days 10am to 6pm
T 02 9380 8744

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ronagreen.com



Azrael 2011 pencil and ink 20 x 14.5 cm



Midnight 2011 pencil and ink 16.5 x 18 cm

Far right: Damarques 2011
linocut and ink 45 x 28 cm edition 33

Front cover: Greasy Rhys 2011
acrylic on canvas 112 x 91.5 cm

Essay: Aaron McLoughlin
Handwriting: Joe Benke

*Dupliciously shamanistic depictions
empowered by the manner frenetic in which
the rebelled contour twiggles with the
intrinsic hybrid compositions exhibit a
confabulated youth of suggestive preparation.*

*With an ephemeral posture and occasional
inadequate phalange, the curiously
perpendicular quadrupeds on parade are
embellished by voluminous titivating motifs
thus diverging immediate communal
incongruity into opposing quintessential
bellicose anticipation and harmonious diplomacy
whilst eschewing profound ennui.*

*Contravening social consequence in
absolute would be inattentive to cultural
prerequisites pertaining to egalitarianism
and therefore preferring not to divagate
further rather avow the eloquent libretto of
Clarence Carter I feel obligated to
acknowledge that I be Strokin'.*

Count Aaron McLoughlin

